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Radio Guide, Inc (New York, NY), "Radio Guide : The National Weekly of Programs and Personalities" (1931). *Maine News Index – Other Publications*. 45.

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Maine-Biography. Parker, Seth

LORD - PHILLIPS

Radio Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol I. No. 8

New York—December 19th, 1931

5 Cents

Portland Public Library

SETH PARKER—HUMANIST

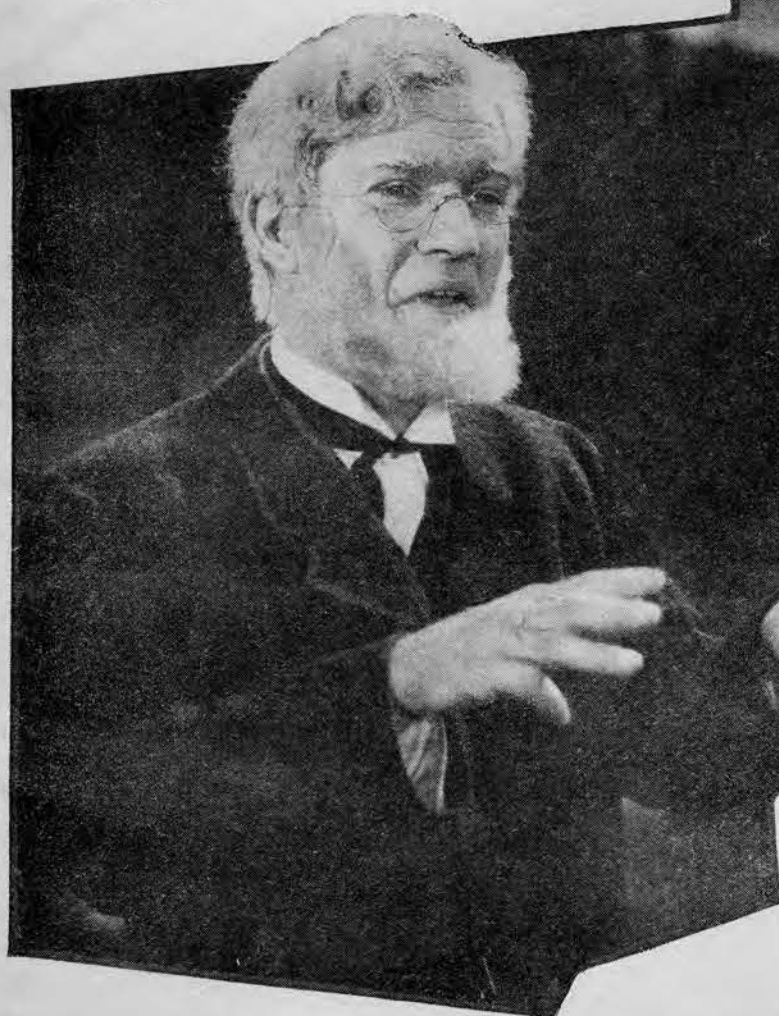
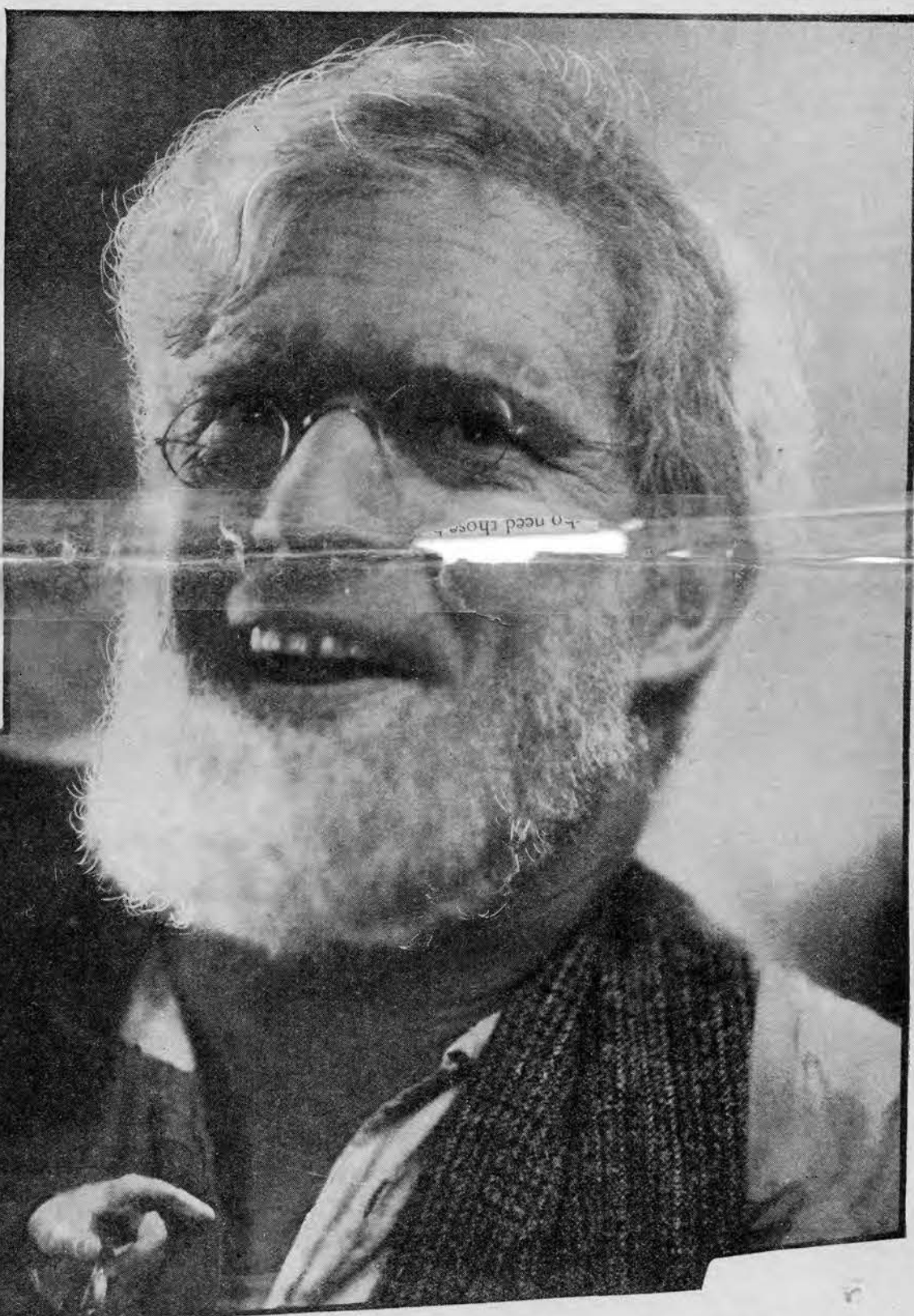
YOUTHFUL PHILOSOPHER LOVED BY MILLIONS

HE IS only twenty-eight years old—yet Phillips Lord has the vision and understanding of a seventy-year old rural philosopher.

As Seth Parker, the lovable old man who has delighted and helped millions of radio fans with his imaginary "githerings" at his home in Jonesport, this genius has in truth found the hearts of 10,000,000 radio listeners in his Sunday night programs over WEA-F-NBC at 10:45 p. m.

The peaceful homespun atmosphere of the Jonesport neighbors as they gather together on Sunday nights distills in our minds a feeling of peace and quietude. We sit back and, in spirit, transport ourselves to the old fashioned sitting room in the cottage by the sea. We, too, wait until the mellow tones of the old melodeon sound out the first chord of our favorite hymn—and we forget—forget the routine of our every-day existence—the hustle and bustle of the machine age that is ours. Instead, we are led quietly away to a sphere of simple life. And we go willingly—for who is there amongst us who doesn't long for a few minutes of rest—for a bit of surcease from the unending patter about economic depression and other real and imaginary ills—just for a moment.

A few weeks ago Phillips Lord completed a nation-wide tour of seventy cities with the complete cast of his Sunday night WEA-F-NBC program. He was acclaimed by multitudes everywhere. It is said that his personal appearances were met by demonstrations rivaling receptions to the nation's greatest heroes. He was feted everywhere, and his public appearances took on the aspect of the old revival meetings.



A youth of twenty-eight—yet Phillips Lord is not only a talented thespian, but is gifted with the mind of a philosopher as well.

And as a monument to his efforts, the great motion picture, "Way Back Home," was made, and now millions of his radio fans are flocking to the movie theatres to see 'their' Seth Parker and his little group on the screen.

A few years ago, Phillips Lord would have smiled had you told him that he was to be the idol of a nation of radio fans. Although born on a farm in Maine, Lord spent a good deal of his youth in Meriden, Conn., where he went to grammar and high school and eventually (Turn to page 13)

PROGRAMS FOR WEEK OF DECEMBER 11th TO 17th

Pianist On Melody Hour Broadcast



• Carolyn Gray is one of radio's best known pianists. She is heard on a number of NBC programs, including the Melody Hour broadcast each Sunday morning at 8:00 A.M. over the WEA-F-NBC network.

REVIEWING RADIO

By PORTHOS

• Perhaps you've heard the story of the NBC page boy who went to sleep every morning counting the vice-presidents as they filed in.

• What has become of the Columbia System's projected build-up of Richard Tauber, to whom Mr. Paley took such a fancy while abroad?

NBC's greatest difficulty in series build-ups has been a *faux pas* or time. Steady spots are difficult to find for artists. One solution might be to limit the network to 15 minutes for the ordinary maestro, and half an hour for Whiteman, Lopez, etc. This would provide perhaps ten spots a week on the networks, which would allow two five-a-week builds.

• It is a never-ceasing wonder to me that some chain doesn't kidnap WOR's Raoul Marlo. I've never met the gent, but listening to his "Inside Stuff" the WOR newspaper drama gives me the impression that here is a writer who could flash across the networks with his brilliance. He's the one author of radio dramas that knows how to weave suspense, conflict, emotion, comedy and all the other necessary ingredients without making a mess of the stew.

• The Enno Crime Club stories, which started out with such gripping opuses, principally those by Rufus Woods, are growing a bit sloppy, and using cheaper themes. I'm sorry about this, because they are the only available mysteries. What a loss to fandom when the Shadow tottered from his underworld throne into those Street and Smith love stories!

• The Lucky Strike sponsor's penchant for borrowing orchestras from distant points doesn't seem to pack the punch. My own observation of listeners' reactions is that they react unfavorably to continuity breaks and that three orchestras a week are sufficient unto any one offering. But I'm told the first of the year will bring us newer and possibly better things designed to exploit Luckies.

• To settle arguments and to stop all this betting, Russ Columbo is really a tenor and not a baritone, but sings low and close to the mike to get that certain effect. And Singin' Sam is both la basso and baritone.

Christmas presents are already rolling in on the radio artists. At this time last year, half a dozen of them reported the receipt of checks and gold pieces. The presents thus far received this season, reflect the depression. Gloves, sweaters, shawls, shirts, fountain pens and similar utilitarian articles dominate.

Radio Guide

Published Weekly by
RADIO GUIDE, INC.
475 Fifth Ave., New York, N. Y.
Tel. LEXington 2-4131

GEORGE D'UTASSY, President
E. M. ALEXANDER, Vice President
WALTER H. ANNENBERG, Secretary-Treasurer

5c per copy \$2.50 per year
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Application pending for 2nd class entry
at Post Office, New York, N. Y.

Vol. 1-No. 8 December 19, 1931

The dope is that the Metropolitan Opera Company will be taking the NBC air within a few weeks after January 1, and possibly earlier. The bigwigs of the opera company and those of the NBC are smiling at each other these days—because of Paul Cravath, now head man of the opera, who is also associated more or less with NBC. It begins to look as if it was Mr. Otto Kahn who kept the Metropolitan Opera off the air all these years.

Heard On Dutch Masters' Cigar Program



• Marcella Shields, one of the most popular NBC actresses, is heard regularly in the Dutch Masters program broadcast each Wednesday at 9:30 P.M. over the WJZ-NBC network.

THE JEST ARTIST

By GEORGE D. LOTTMAN

• Nominated as the funniest bit of broadcast business of the week: The Sherman Keene-Allen Meany "Musical Doctor" program on WOR, which featured a chorus of stooges from Columbus, O., offering the aria from the opera "Colossus."

"Things are picking up," is the optimistic observation of the Campbell Soup maestro, Howard Lanin, who, incidentally, now displays his musical wares a quartette of times weekly.

Pressed for an explanation, Howard observed: "Panhandlers are only asking for dimes now, or fare to their families in Philadelphia. Last year the customary request was for a dollar, or fare to get back to their families on the Coast."

"What are you thankful for?" this column inquired of an exuberant radio editor who, on Thanksgiving night, was giving plenty of outward evidences of gratitude to his bootlegger. He replied in verse, which, as near as we can remember, went like this:

I'm thankful for the magic switch,
I turn it on,—care flies pell-mell;
But sometimes I am thankful, too,
That I can turn it off, as well.

Felix Ferdinando, the bandman who, until recently, broke all records with a

fourteen-times-a-week sustaining broadcast over the CBS chain, informs this Jester that he is working on a new invention, which is expected to be an improvement on television.

"It will enable the artist to see the listener," he explains.

It doesn't seem possible, but we'd give all the tubes in our set to see the expression on some artists' faces when, during their television broadcasts, they spy a disgruntled listener hastening to his radio to TURN THEM OFF!

Andy Sannella, NBC virtuoso and stick-waver, is a rabid amateur radio operator. His station in Scarsdale is one of the largest "ham" outfits in the world.

The other day Andy was reminiscing about his first week as an operator.

"One morning, soon before dawn, a station cut through the air like a whip. I checked the call letters, and noted they identified an operator in the Canal Zone. Hurriedly I established communication, and got the thrill of my life chatting with the early bird.

"Imagine talking to somebody in the Canal Zone," I said finally.

"Canal Zone, hell," was the answer. "You're probably using last year's call book. I'm in Scarsdale!"

"Imagine my embarrassment," Andy concluded. "The fellow lived less than a block away!"

Pond's Dance Program Mistress of Ceremonies



• Betty Council is one of radio's foremost feminine announcers.

Her Southern accent is a feature of the Pond's Dance Program, broadcast each Friday at 9:30 P. M. over the WEA-FNBC network.

RADIODDITIES

• ODETTE MYRTIL, mistress of ceremonies on NBC's Gaytees program, has, since living on Long Island, become a mackerel fishing enthusiast. She baits her own hooks and uses worms!

• JACK SMART, CBS's March of Time actor, is versatile if nothing else. In one series of news dramatizations he has portrayed a British laborer, Al Capone and a negro chauffeur. His latest accomplishment was learning enough Chinese, after one rehearsal, to play the part of General Ma's servant. He took his Chinese lesson from the Oriental actor who portrayed the General in the program, and now he knows enough of the language to be able to order champagne and to announce the situation "at the front".

• WOR's famous protestor is again at large. Several years ago the gentleman entered the studios and announced that nothing in the world irritated him so much as the voice of one of the announcers and that he had brought along a razor to put an end to the annoyance. He was finally subdued and subsequently incarcerated in an insane asylum. Word was received last week that he had been released and now the announcers are paying particular attention to their diction!

• Fairfield County, Connecticut, has added "Sherlock Holmes" to its sleuthing staff. Richard Gordon, who portrays the famous detective for NBC thrice weekly, proudly wears the star of

a Deputy Sheriff. The badge was pinned on with proper ceremony by Thomas F. Reilly, High Sheriff, and now Mr. Gordon is seeking a "Dr. Watson" to astound with his unique methods of crime detection. P.S.—He also needs a crime.

• ADELE VASA is known to the radio audiences as a soprano singer, yet she can also play the accordion, harp, piano and violin.

• The day before Thanksgiving was the hardest day for Colonel Stoopnagle and Bud (The WABC-CBS Tasty-easters) since they hit New York. It started at 8:30 A.M., when they had to appear at the RKO-Royal Theatre, in the Bronx, to rehearse for their vaudeville debut. After that came four stage shows, a theatrical benefit in New York City, and, last, a ride to Jersey City to appear in another benefit at two in the morning.

• One of football's most enthusiastic followers is WOR's Al Woods, but he doesn't attend any of the games because he would be unable to sing for at least two days afterwards.

• B. A. ROLFE, original conductor of the Lucky Strike orchestra, and now on a vacation trip to Hawaii, was met by a host of friends and admirers when his ship reached Balboa, Canal Zone.

Croons

Via Ether



• Marion Harris, former stage and screen star, is now heard regularly over NBC networks. Miss Harris has been starred in many Broadway successes and on RKO vaudeville. She has also made numerous phonograph recordings. Her programs are broadcast each Tuesday, Friday and Saturday at 11:00 P.M. over the WEA-FNBC network.

THE WALLS HAVE EARS

• The radio version is "it's the sponsor who pays and pays and pays" . . . And if that rumored Vallee heir is a girl, will they dub it "Lilly of the Vallee"? . . . Although that Bert Lown troupe continues taking salary cuts from the Biltmore, rumors persist that he is headed out! . . . We've discovered what's happened to Amos 'n' Andy . . . They're hiding behind Paul Whiteman in Chicago!

• The Boswell Sisters travel together wherever they go . . . Eddie Cantor is clicking like a taxi-cab meter . . . Take this scribe's advice, get on careful of Abe Lyman's merry ensemble . . . It's a treat . . . That Landt Trio has been temporarily reduced to a duo, because one of the brother's tonsils talked back . . .

• The Rudy Vallee fan clubs are going strong . . . There are 30 of them now scattered all over the country, most of them having from 500 to 800 members and each unit gets out bulletins of news concerning Rudy's doings . . .

• Since he's left the Columbia organization, Nat Brusiloff has obtained three new commercials . . . Both Kate Smith and Vincent Lopez, among many other things are near-sighted.

• Ted Black and Guy Lombardo are still feuding in the Vallee-Osborne manner! . . . The Norman Brokenshires who were further apart than even CBS and the NBC, are billing and cooing again . . .

• That Virginia Arnold, (she's a staff pianist at double-you-abie-see) and Don Ball, the word slinger, romance which has been budding for quite some time now, will blossom forth most any day . . . Cornell, the accordion man, who recently left the ailing room, is back in again and this time very, very sick. . . .

• The flimsy evening gowns, worn by the femme patrons of the Biltmore Grill, are making Bert Lown's musikers quite uneasy these wintry nights . . . Wagers, we are reliably informed are regularly made as to the nether apparel worn by the ladies who cavort by the bandstand . . .

• Those artists who microphone on the RKO hour weekly, don't receive a cent for their efforts.

• It's sort of an unwritten rule over at that Fifth avenue air factory that employees are not allowed to go dating with any of the good-lookers who guard the corridors during the day . . .

• More and more musicians are being ousted since the Erno Rapee regime has taken control of the NBC music . . . What ever happened to that suit which Yolanda Langworthy, the originator of those "Arabesque" stories, threw at Columbia? . . .

• Lottie Nesbit of NBC and Larry Funk, the band of a thousand melodies man, are using the same wave length in a serious way, with a ring to broadcast the news . . . Teddy Bergman, formerly of the Henry-George program, and Paula Howard, a niece of Willie and Eugene, don't care any more . . . They do say that Al Katz's nose is being wired for television!

• Of course you've heard about the sponsor who insisted that they have mirrors installed in the studio, so that he could see what was going on . . .

• Rudy Vallee's room in his apartment at 55 Central Park West, looks like an art gallery with all those pictures of himself hanging around . . . And Paul Whiteman just won't ride in an elevator . . . He can't take it . . . You know those woozy-oozy feelings you get in your stomach when you take those ups and downs . . .

PROGRAM FOR FRIDAY, DECEMBER 11th

• 6:45 A.M. to 10 A.M. •

- 6:45 **WEAF**-Tower Health Exercises—Arthur Bagley, director
WOR-Gym Classes—John Gambling, Director
 7:00 **WGBS**-Musical Clock
 7:30 **WJZ**-A Song for Today
WABC-Organ Reveille—Popular Music
 7:45 **WJZ**-Jolly Bill and Jane—Cream of Wheat Program
 8:00 **WMCA**-The Phantom Organist
WEAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
 8:15 **WMCA**-Uncle Jack's Kiddie Klub
WEAF-Morning Devotions
WOR-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WGBS-Musical Travelogue
WABC-Salon Musicale—Emery Deutsch, Conductor
 8:30 **WMCA**-Down Reminiscence Road
WEAF-Cheerio
WOR-Martha Manning—A Macy Presentation
WJZ-Bissell Pick-ups
WOV-Trio Royale
WGBS-The Almanac Man
 8:45 **WMCA**-Harry Glick's Gym Class
WOR-Musical Novelties
WJZ-Al and Pete
WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
WOV-Market Digest Inc.
WGBS-Songs of Other Nations
 9:00 **WMCA**-Monsieur Sakele
WEAF-Melodic Gems—Mixed Quartet—Amy Goldsmith, Soprano; Alma Kitchell, Contralto; Fred Hufsmith, Tenor; Donald Bettz, Baritone; Direction George Dilworth
WOR-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie—"The Laugh Club"
WPCB-Down Reminiscence Road
WABC-The Madison Singers—Frank Ruff, Tenor; Rhoda Arnold, Soprano; Mildred Johnson, Contralto; and Crane Calder, Bass.
WOV-Hudson Clinic
WGBS-Dagmar Perkins
WMSG-News Flashes
 9:15 **WMCA**-Loughran Food Science Talk
WEAF-Tom Waring's Troubadours
WJZ-Everyday Beauty—P. Beiersdorf Program
WPCB-Josephine Mortell—Girl at the Piano
WOV-Housewives' Gym Class
WMSG-Story and Clarke Concert
 9:30 **WMCA**-Modern Living
WOR-Sherman Keene's Orchestra
WJZ-Beautiful Thoughts—Montgomery Ward Programs
WPCB-Retail Grocers
WABC-Tony's Scrap Book—Conducted by Anthony Wons
WEAF-The Low Down
WGBS-Madison Evening
WGBS-Trio Royale
WMSG-Health Hints
 9:45 **WEAF**-Our Daily Food—Col. Goodbody—A & P Program
WOR-The Right Word—W. Curtis Nicholson
WJZ-Miracles of Magnolia
WABC-Rhythm Kings—Fred Berrens, Conductor.
 My Bluebirds Back Again
 Too Late
 Who's Your Little Who-siz
 You Were My Salvation
 Call Me Darling
 I'll Be With You in Harvest Time
WPAP-In The Studio
WGBS-Just Playing Around—Sketch
WMSG-Elsie Carlton's Kiddies

• 10 A.M. to 12 Noon •

- 10:00 **WMCA**-Harry Cahill, Tenor
WEAF-Mrs. Blake's Radio Column
WOR-Kathleen Gordon—Soprano
WJZ-Ray Perkins—Libby-McNeil & Libby
WPCB-Cousin Lillian Club
WABC-Grant Graham and Coughlin
WPAP-David Bethel, Tenor
WOV-Finlay Straus Program
WGBS-Gems from Opera
WMSG-Elizabeth Young—Columnist
 10:15 **WMCA**-Acme Sunshine Melodies
WEAF-Dr. Royal S. Copeland—Sterling Products Program
WOR-Going Places—T. Atherton Dixon
WJZ-Dance Miniature
WPCB-Monsieur Sakele
WABC-Bond Bread Program—Julia Sanderson and Frank Crumit
WPAP-Lily Charles Armstrong—Whistler
WOV-Canadian Fur Trappers Orchestra
WGBS-Old Time Dances
WMSG-Selma Hayman—Soprano
 10:30 **WMCA**-Namm's Program
WEAF-Savory Kitchen Institute—with Frances Hadley; Instrumental Trio
WOR-Charm Hour
WJZ-Our Daily Food-talk — Col. Goodbody—A & P Program
WPCB-Medlin—Matty Medlin
WPAP-Paul Hutter and Constance Best
WGBS-Mme. Fely Clement—Poetry and Song
WMSG-Eric Kohlenbeck—Basso
 10:45 **WMCA**-Marvellette Lady
WEAF-Betty Crocker—Talk
WOR-Ellen Mayfield—Marley Perfume Personality Program
WJZ-Consolaires
WPCB-Morning Symphonette
WABC-Don and Betty
WPAP-Miss Alvina Grabau
WOV-Monsieur Sakele
WGBS-Your Handwriting
WMSG-Rose Gerald, Soprano
 11:00 **WNYC**-Correct Time: Police Report
WEAF-NBC Music Appreciation Hour
WOR-What to Eat and Why—C. Huston Goudiss
WJZ-NBC Music Appreciation Hour
WABC-German Lieder—Julia Mahoney, Soprano
WPAP-Fleming's Piccadilly Players
WOV-Maytime Music

- WGBS**-Flor Herman, blues singer
WMSG-Theda Seavag, Astrologer
 11:05 **WNYC**-Retail Food Prices
 11:15 **WPCB**-Hoover Medical Group
WABC-Blue Moonlight—Radio Homemakers
WGBS-Brooklyn Catholic Big Sisters
WMSG-Irving Hoffer—Lyric Tenor
 11:30 **WOR**-Mrs. A. M. Goudiss—School of Cooking—Rumford Company Program
WPCB-Real Radio Service Program
WABC-The Captivators—Fred Berrens, Conductor.
WPAP-Jessie Coldbert, Popular Pianist
WOV-Jordans of Newark
WGBS-Matty Ledlin, Songs with Uke
WMSG-French Lessons
 11:45 **WNYC**-Department of Sanitation
WOR-Dagmar Perkins—Selbert Wilson Program
WPCB-John McLaughlin—Tenor
WABC-Ben Alley — Deutsch's Orchestra
WGBS-In the Studio—Sketch
WMSG-Gertrude Giordano—Soprano

• 12 Noon to 2 P.M. •

- 12:00 **WMCA**-Midday Message
WEAF-General Electric Home Circle
WOR-Journal of the Air
WJZ-The Merrie Men
WPCB-Maritime News
WABC-Bigelow—Yoeng's Orchestra
WPAP-The Road to Beauty—Paula Andreo
WOV-Your Health—Mestre Clinic
WGBS-Agnes Kun—Pianist
 12:15 **WMCA**-Phillips String Ensemble
WEAF-Marianna and his Marionettes
WOR-Economy Program—Joseph Hilton & Sons Program
WJZ-Pat Barnes in person—Swift & Co. Program
WPCB-Y. M. C. A. Talk
WPAP-Myrtle Anderson—Contralto
WGBS-A Morning with the Poets
 12:30 **WMCA**-W. T. Stock Quotations
WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Edward Kane, Tenor

SPECIALS FOR TODAY

- 11:00 A.M.—**WEAF-WJZ-NBC**—Walter Damrosch Directing Music Appreciation Hour
 3:15 P.M.—**WJZ-NBC**—Alma Gluck in "Noise Abatement Program"
 4:15 P.M.—**WJZ-NBC**—Radio Guild—"School for Scandal"
 4:45 P.M.—**WABC-CBS**—Curtis Institute of Music

Radio Log will be found on page 8

- WOR**-H. S. Maurer's Concert Ensemble—Astor Program
WJZ-National Farm and Home Hour
WPCB-Helene Landshoff
WABC-Columbia Revue
WPAP-Industrial Home for the Blind
WOV-Parade of the Mannequins
WGBS-Bell String Trio
 12:45 **WPCB**-A Baritone—Charles Singer
WOV-Merit Clothing Co. Program
 1:00 **WMCA**-Sally Entertainers
WEAF-Market and Weather Reports
WOR-Baudistel and His Olympians
WPCB-Betty Morris—Blues
WABC-Pabst-ett Varieties
WRNY-N. Y. Evening Air Post
WGBS-American Music Ensemble
 1:15 **WEAF**-Larry Funk's Orchestra
WPCB-Gladys Petch—Talk
WABC-Hotel Taft Orchestra
WOV-Motion Picture Boy
 1:30 **WMCA**-Mirror Reflections
WEAF-Hotel New Yorker Orchestra
WOR-Sunny Clapp's Baltisrol Orchestra
WJZ-Midday Musicale
WPCB-Don Bush and Virginia Osborne
WABC-Barclay Orchestra
WPAP-Y. M. C. A.
WOV-Jack Healy's Trio
WGBS-Bruce Haig—Baritone
 1:45 **WMCA**-Singing Pianist—Johnny Jarvis
WPCB-Highlights of Sport
WPAP-Marie Johnston Schaeffer—Pianist
WGBS-Symphonic Rhythm

• 2 P.M. to 4 P.M. •

- 2:00 **WMCA**-Bide Dudley's Dramatic Review
WEAF-U. S. Army Band
WOR-The Three R's (Harmony Trio)
WJZ-Mrs. Julian Heath—Food Talk
WPCB-Sweethearts of Radioland
WABC-Four Eaton Boys
WPAP-Gladys Hartman, Soprano
WLWL-Studio Program
WGBS-Marchia Stewart, Organist
 2:15 **WEAF**-Echoes of Erin—Joe White, the "Silver Masked Tenor"—Songs Instrumental Trio
WOR-Lillian Heyman—Pianist
WJZ-Weather Reports
WABC-Columbia Artist Recital—Helen Board, Soprano; Charles Carile, Tenor; and Virginia Arnold, Pianist
WPAP-Ruth Callery—Pianist
 2:30 **WMCA**-Jack Filman—Sport Chat
WOR-German Lessons
WJZ-John M. Hazelworth
WPCB-The Vedder Players
WABC-American School of the Air
WPAP-Peggy Carroll—Contralto
 2:45 **WMCA**-Sweet and Low—Wallace & Gold
WEAF-Marguerite De Vine, Pianist
WOR-Ridgely Hudson, Tenor
WPCB-The Woman About the House
WJZ-Mormon Tabernacle Choir and Organ

- WPAP**-Grant Kelliher, Baritone
WLWL-Marmola Entertainers
 3:00 **WMCA**-Sally Entertainers
WEAF-Woman's Radio Review
WOR-Ariel Ensemble
WPCB-Mirror Reflections
WABC-U. S. Marine Band
WPAP-Happy Fields and Musical Bachelors
WOV-News Flashes
WGBS-Symphonic Rhythm Orchestra
 3:15 **WJZ**-Noise Abatement Program—Alma Gluck—Star
WABC-Columbia Salon Orchestra—Vincent Sorey, Conductor
WPCB-Herbert Weill and Ray Gold
WOV-Salvatore Noferi's Trio
 3:30 **WMCA**-In a Spanish Patio
WOR-Danny Hope's Orchestra
WPCB-Stock Quotations
WABC-Arthur Jarrett
WRNY-Organ Recital
WGBS-Barry Players
 3:45 **WJZ**-Chicago Serenade—Harry Kogen's dance orchestra
WABC-Columbia Educational Features
WOV-Emergency Unemployment Talks

• 4 P.M. to 6 P.M. •

- 4:00 **WMCA**-Goldburg Musical Moments
WEAF-Betty Moore, Decorating Notes
WOR-Newark Music Foundation
WPCB-A Composer's Birthday Party
WABC-Light Opera Gems—Channon Collinge, Conductor, with Helen Nugent, Contralto; Rhoda Arnold, Soprano; Earl Palmer, Tenor; & Crane Calder, Bass
WRNY-Arabian Baritone — Job Negeim
WOV-Lenox Club Orchestra
WGBS-Jacques Belser—Popular Songs
 4:15 **WMCA**-The Woman About the House
WEAF-Twilight Voices — Direction George Dilworth
WJZ-Radio Guild—School for Scandal
WRNY-Uncle Roscoe's Rascals
WGBS-A Spanish Lesson
 4:30 **WMCA**-Concert in Miniature
WEAF-Phil Spitalny's Tea Dansant

- 7:00 **WNYC**-Teddy Risech—Cuban Concert Pianiste
WEAF-Nanette Berr Trio
WOR-Frances Langford
WJZ-The Pepsodent Program—Amos 'n' Andy
WABC-Myrt and Marge—Wrigley Program
WRNY-The Wessellians
WLWL-An Interval with Debussy—Daniel Wolf
 7:15 **WNYC**-Board of Estimate Review
WEAF-Cambell's Orchestra
WOR-Boys' Club—Macy-Bamberger Program
WJZ-Boscul Moments
WABC-Cremo Presents Bing Crosby
WLWL-Weekly Financial Review
 7:30 **WMCA**-Finkenburg Entertainers
WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; "Ol' Hunch"; Paul Van Loan's Orchestra
WOR-Famous Beauties of History—Woodbury Program
WJZ-Phil Cook, the Quaker Man
WABC-Boswell Sisters—with Bob Harding's Orchestra, Baker Chocolate Program
WRNY-Evening Posts Sport Talk
WLWL-Endorsed motion Pictures
 7:45 **WEAF**-The Goldbergs—the Pepsodent Program
WOR-Remington Rhythm Rounders
WJZ-The Esso Program—"Believe it or Not"—Bob Ripley
WABC-The Camel Quarter-Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
WRNY-Helen Stuart & John Patterson—Songs

• 8 P.M. to 10 P.M. •

- 8:00 **WMCA**-Al Vann and Bob Stanley—Songs
WEAF-Cities Service Concert Orchestra and the Cavaliers—Jessica Drag-onette, Soprano; Henry Shope and Leo O'Rourke, Tenors; John Seagle, Baritone; Elliott Shaw, Bass; Lee Montgomery, Accompanist; Frank Banta and Milton Rettenberg, Piano Duo; Rosario Bourdon's Orchestra
WOR-Maxwell House Dixie Ensemble
WJZ-Nestle's Program
WABC-The Columbians
WRNY-Florence Stanley Players
WHAP-Music
 8:15 **WMCA**-Three Little Sacks
WABC-Singin' Sam, the Barbasol Man
WRNY-Mitchell Schuster—tangoes
WHAP-John Bond
 8:30 **WMCA**-Uniform Firemen Program
WOR-Round the Town with Davega—S. Jay Kaufman Guest Artist—Davega Dance Orchestra
WJZ-Smith Brothers, Trade and Mark
WABC-March of Time
 8:45 **WJZ**-Sisters of the Skillet
WRNY-Hellenic Music
WHAP-Music
 9:00 **WMCA**-Chevrolet Chronicles
WEAF-The Clifton Club—"Eskimo Night Club"—Harry Resers' Orchestra
WOR-Concert Orchestra directed by Josef Pasternack—Hofmanni Ginger Ale Program
WJZ-Interwoven Pair—Billy Jones and Ernie Hare
WABC-Regal Radio Reproductions—Impersonating famous stars
WHAP-Americana
WRNY-Greenwich Village Inn Orchestra
 9:15 **WABC**-Liberty Magazine Hour
 9:30 **WMCA**-Madison Square Bouts—Adams Hats
WEAF-Pond's Dance Program
WJZ-Armour Program
WHN-Bence's Hungarian Ensemble
WHAP-Music
 9:45 **WABC**-Friendly Five Foot-Notes
WHAP-Dr. Charles Fama—"Facism"

• 10 P.M. to 2 A.M. •

- 10:00 **WEAF**-NBC Artists Service
WOR-Fox Fur Trappers (Frank Parker and Quartet)
WJZ-Paul Whiteman's Paint Men—Al-lid Quality Paint Group
WABC-Pillsbury Pageant—Featuring Toscha Seidel, Violinist; Theo Karle, Tenor; and Sam Lanin's Pillsbury Orchestra
WHN-Modern Detective Science
 10:15 **WOR**-Herbert's Diamond Entertainers—Neil Golden's Dance Orchestra
WHN-Cosmopolitan Knights
WHAP-Listeners' Letters
 10:30 **WEAF**-RKO Theatre of the Air
WJZ-Clara, Lu and Em; Colgate-Palm-olive Program
WABC-Round Towners—Irene Beasley Contralto
WHN-Gina Mario—Songs
WMSG-Johnny & Mel—"Something Different"
 10:45 **WOR**-Globe Trotter—N. Y. American
WJZ-Waves of Melody
WABC-Tito Guizar
WHN-Kay Fayre's Program
WMSG-Betty Grobell—Songstress
 11:00 **WMCA**-Richfield Golden Trail of Melody
WEAF-Marion Harris—Song Recital
WOR-Will Oakland—Dance Orchestra
WJZ-Laurier's Slumber Music
WABC-Belasco and His Orchestra
WHN-Red Devil Stompers
WMSG-Bill Allen—Popular Songs
 11:15 **WMCA**-Francis Felton's Orchestra
WEAF-Vincent Lopez and His Orchestra
WABC-Street Singer
 11:30 **WMCA**-Al Katz and His Kittens
WOR-Moonbeams—directed by George Shackley
WJZ-Jack Denny and his Orchestra
WABC-Biltmore Orchestra
WHAP-Midnight Bells
WMSG-Slumber Music
 11:45 **WABC**-George Olsen's Orchestra
 12:00 **WMCA**-Bide Dudley's Dramatic Review
WEAF-Ca's Calloway and his Orchestra
WJZ-Russ Columbo
WABC-Ben Bernie and his Orchestra
WHN-Studio Presentation
 12:15 **WMCA**-Snooks Friedman
WJZ-William Stoess and his Orchestra
 12:30 **WMCA**-Sleepy Time Club
WEAF-Larry Funk and Orchestra
WABC-Art Kruger's Orchestra
 1:00 **WMCA**-Enoch Light and Orchestra
WABC-Roseland Ballroom Orchestra
 1:30 **WABC**-Dave Abrams' Barn Orchestra

Judges Selected For NBC Music Award

• Mr. H. Aylesworth, president of NBC has announced the judges to select the five best manuscripts by American composers entered in the National Broadcasting Company's \$10,000 Orchestral Award.

The judges—all famous conductors—are Walter Damrosch, NBC musical counsel; Nicolai Sokoloff, Cleveland Symphony Orchestra; Frederick Stock, Chicago Symphony; Tullio Serafin, Metropolitan Opera and Leopold Stokowski, Philadelphia Symphony.

Deems Taylor, director of the award plan for NBC, explained that the judges will pick for final consideration five manuscripts from those submitted. They will begin their task when the deadline for receipts of entries is reached, which is 5:00 p.m., Thursday, December 31, 1931. Deems Taylor expects a flood of manuscripts in the last two weeks. To date approximately fifty works have been received.

Announcement of the five accepted compositions will be made on Sunday, February 21, 1932, when the works will be played by an NBC symphony orchestra.

On February 22, 1932, at the beginning of the George Washington bicentennial celebration, the work selected for the \$5,000 first award will be played over nation-wide NBC networks.

Deems Taylor originally submitted the idea of the awards to NBC officials. His plan was approved by Mr. Aylesworth, who invited Deems Taylor to become director of the plan. Preliminary announcement of the awards was made on the air by Mr. Aylesworth at the close of the Deems Taylor NBC Musical Series on June 7, last.

Deems Taylor has said that "the NBC orchestral award constitutes the composer's idea of what a composer award really should be."

"Anybody who writes a serious piece of music today, does so as a luxury," he continued, "but the \$10,000 to be distributed among the five winning American composers by NBC constitutes something advantageously tangible. It is material recognition of the merit of musical accomplishment."

Works submitted must be conceived and scored for symphony orchestra; i.e., an instrumental combination comprising woodwind, brass, doubled or tripled percussion; strings in sufficient number to balance the wind sections.

Compositions may be in any form, such as symphonic poem, rhapsody, sinfonietta, suite, overture. Dance suites may be entered, but marches and waltzes, as such, will not be eligible.

Works submitted must not exceed twelve minutes in playing time.

Compositions may be entered for the awards by any American citizen, native-born or naturalized, residing in the United States or abroad, or any alien resident who has taken out first citizenship papers.

In view of the fact that these awards are made in the desire to stimulate orchestral composition in the United States, the work entered must be new. No award will be made for a work that has received previous public performance. No manuscripts received after 5 p.m., on Thursday, December 31, 1931, will be considered for the awards.



TULLIO SERAFIN
Metropolitan Opera
Orchestra



FREDERICK STOCK
Chicago Symphony
Orchestra



LEOPOLD STOKOWSKI
Philadelphia Symphony
Orchestra



NICOLAI SOKOLOFF
Cleveland Symphony
Orchestra



WALTER DAMROSCH
NBC Musical Counsel

Gala Broadcast Marks Marconi Anniversary

• Five continents will be linked in a radio roll call around the world arranged by the NBC to celebrate Marconi Day, December 12, thirtieth anniversary of the first successful attempt to span the Atlantic by wireless.

M. H. Aylesworth, president of NBC, characterized the celebration as the biggest international broadcast ever undertaken. Australia, Japan, Brazil, England, Argentina, France, Germany, Italy, Poland, Belgium, Holland, the Philippines, Hawaii, Canada, Hungary and the United States will participate in the program, hooked in a single network, the largest ever set up.

Guglielmo Marconi will speak over the world-wide span on this anniversary of the most important day of his life—a day on which was born a device that has saved thousands of lives, and now unites the world in a net of instantaneous communications.

On December 12, 1901, Marconi sat in Cabot Tower in St. John's, Newfoundland, and heard three faint clicks . . . the telegraphic code for the letter S, which had been originated a fraction of a second before by contacts of a key in Marconi's specially constructed station at Poldhu, South Cornwall, England.

Those three clicks, in a longer combination thus . . . form the S O S. They have brought rescuers to passengers and crews of innumerable ships in all the seven seas. That symbol still halts broadcasting everywhere within its reach, so that the commerce and entertainment of the world may not interfere with the urgency of saving endangered lives.

The anniversary program will go on the air between 3:00 and 6:00 p.m. on December 12th. The exact hour has not been set, as a multitude of intricate technical details must be arranged in order to tie together so many far-flung stations in a smoothly working unit. NBC engineers and technical experts have been working for weeks in co-



SIGNOR MARCONI

operation with officials of the various countries to perfect the network so it may function without a flaw.

Scientists and other personages of the cooperating nations will speak briefly during the program in honor of Marconi, and music will be heard from many points around the world.

March King Royalty

• John Philip Sousa, the march king, holds court before his broadcast each Tuesday over WEA and the NBC network. As the members of his band arrive, each of them greets him personally, giving a more or less royal atmosphere. Mr. Sousa and his band are heard on the Goodyear broadcast at 8:30 P.M.



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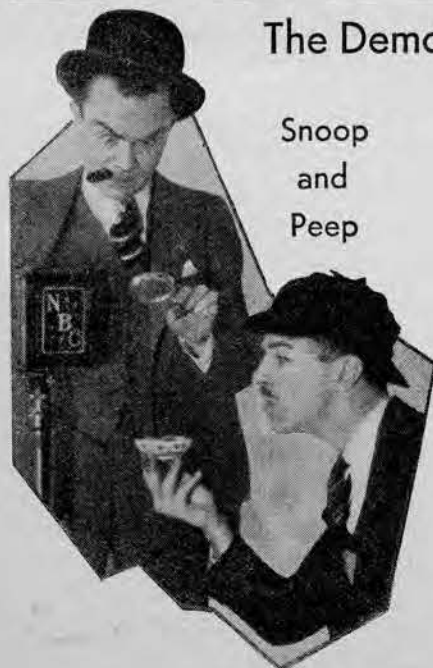
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WANAMAKER'S—RADIO SALONS, FIFTH FLOOR, SOUTH BUILDING

John Wanamaker New York
Wanamaker Place—Ninth Street at Broadway

The Demon Detec-tives



Snoop
and
Peep

• "Quick, Snoop, the needle!" Above are "Snoop and Peep", the National Broadcasting Company's master mind "dee-tec-a-tives", shown as they unearth another bit of startling evidence in one of their mysterious radio programs. Snoop is played by Charles Finan, and Peep by Paul Winkopp. Both boys are native New Yorkers, and attended Columbia University, where they received their first theatrical experience. Their program is heard Wednesday evenings at 8:00 p.m. over the WEA-FNBC network.

The two boys received their popularity due to their unique method of combining their dialogue with a special musical accompaniment. Each broadcast however is a burlesque in itself of their 'very own' detective yarns.

PROGRAM FOR SATURDAY, DECEMBER 12th

6:45 A.M. to 10 A.M.

- 6:45 **WEAF**-Tower Health Exercises—Arthur Bagley, director
WOR-Gym Classes—John Gambling, Director
7:00 **WGBS**-Musical Clock
7:30 **WJZ**-A Song for Today
WABC-Organ Reveille—Popular Music
7:45 **WJZ**-Jolly Bill and Jane—Cream of Wheat Program
8:00 **WMCA**-The Phantom Organist
WEAF-Gene and Glenn—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
8:15 **WMCA**-Uncle Jack's Kiddie Klub
WEAF-Morning Devotions
WOR-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WABC-Salon Musicale
WGBS-Musical Travelogue
8:30 **WMCA**-Down Reminiscence Road
WEAF-Cheerio
WOR-Martha Manning—A Macy Presentation
WOV-Trio Royale
WGBS-The Almanac Man
8:45 **WMCA**-Harry Glick's Gym Class
WOR-Musical Novelties
WJZ-Al and Pete
WABC-Vocal Art Trio
WOV-Financial Talk
WGBS-Songs of the South
9:00 **WMCA**-Monsieur Sakele
WEAF-La Trio Charmante
WOR-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie—"The Laugh Club"
WPCH-Down Reminiscence Road
WABC-The Commuters—Vincent Sorey, conductor
WOV-Personal Problems—Hudson Clinic
WGBS-Dagmar Perkins
9:15 **WMCA**-Story Book Damsel
WEAF-Tom Waring's Troubadours
WJZ-Morning Glories
WPCH-Dan Ashley
WOV-Housewives' Gym Class
9:30 **WMCA**-Modern Living
WOR-Musical Dictionary—Daisy & Bob
WJZ-Beautiful Thoughts—Montgomery-Ward Program
WPCH-Beth Young—Contralto
WABC-Tony's Scrap Book—Anthony Wons
WRNY-Harry Glick's Class
WOV-Modern Living
WGBS-Trio Royale
9:45 **WEAF**-Our Daily Food—Col. Goodbody—A & P Program
WOR-Girl & Boy Scout News
WJZ-Miracles of Magnolia
WPCH-Buddy Club
WABC-Songs of the Out of Doors
WGBS-Just Playing Around—Dramatic story

10 A.M. to 12 Noon

- 10:00 **WMCA**-Toy Lady—Wendy Marshall
WEAF-Mrs. Blake's Radio Column
WOR-Young Aviators of America
WJZ-Dance Miniature
WPCH-Cute Little Miss—Janet Wallen
WABC-Jewish Art Program
WRNY-Homemade Candy
WOV-Finlay Straus Program
WGBS-Gems from Light Operas
10:15 **WMCA**-Organ Reveille
WEAF-Breen and de Rose
WOR-Florence Case and Orchestra
WPCH-Monsieur Sakele
WOV-Canadian Fur Trappers
WGBS-Mountain Music
10:30 **WMCA**-Namm's Program
WEAF-Hawaiian Serenaders
WOR-The Story Teller
WJZ-Our Daily Food-talk—Col. Goodbody—A & P Program
WPCH-Song Valentines
WABC-Adventures of Helen and Mary
WGBS-Philip Green, Pianist
10:45 **WMCA**-Prof. Roy C. Hannaway
WOR-Bamberger Stamp Club
WJZ-Consolaires
WRNY-Marion Kener—Songs
WOV-Mons. Sakele
WGBS-Children's Radio League
11:00 **WNYC**-Correct Time, Police Reports
WEAF-Two Seats in the Balcony—Direction Harold Sanford
WOR-What to Eat & Why, C. Houston Goudiss
WJZ-Celebrated Sayings
WPCH-Pages from the Classics
WABC-New York Philharmonic Symphony Children's and Young People's Concert
WRNY-Schullstrom Recorded Program
WOV-Maytime Musical
11:05 **WNYC**-Retail Food Prices
11:15 **WNYC**-Songs
WPCH-Brooklyn Unemployment Relief
WGBS-Diana Bragg, songs at the piano
11:30 **WEAF**-Keys to Happiness—piano lessons, Direction Sigmund Spaeth
WOR-Sherman Keene's Orchestra
WJZ-Blue Blazers
WPCH-Organ—Real Radio Service
WOV-Jordans of Newark
WGBS-The London Crime Hour, sketch
11:45 **WNYC**-Hints to Motorists
WOR-Patriotic Calendar
WJZ-Jill & Judy
WPCH-Knighthood of Youth
WRNY-Irish Songs—Ray O'Connell
WGBS-Billie Charms—blues

12 Noon to 2 P.M.

- 12:00 **WMCA**-Mid-day Message
WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Celia Branz, Contralto; John Moncrieff, Bass
Merry Wives of Windsor Overture—Orchestra
Drink to Me Only With Thine Eyes—Orchestra
Bass solo, John Moncrieff
Ballet Girl—Bendix
Selection from "Fifty Million Frenchmen"—Porter
Orchestra
A Little Love, a Little Kiss—Silesu
Contralto solo, Celia Branz
La Bella Argentina—Roberts
Impassioned Dreams—Rosas
Orchestra

- Deep River—Burleigh
Bass solo, John Moncrieff
Petit Ballet Japonais—Goublier
Hungarian Rhapsody No. 2—Liszt
Orchestra
Little Moon—Klemm
Contralto solo, Celia Branz
Day in the Mountains—Borch
Orchestra

- WOR**-Journal of the Air
WJZ-The Merrie-Men
WPCH-The Week-enders
WRNY-Organ Recital
WOV-Your Health—Mestre Clinic
WGBS-David Gornston, Musical Angels
WMSG-Edward Parker—Flute
12:15 **WMCA**-Phillips String Ensemble
WOR-Huger Elliott—An Exhibition of Chinese Robes
WJZ-Pat Barnes in Person—Swift & Co. Program
WGBS-Jim Jeromes piano
WMSG-Dr. Murray Eisner
12:30 **WMCA**-W. T. Stock Quotations
WOR-Chic Winter's Dance Orchestra
WJZ-National Farm and Home Hour
WABC-Bigelow—Yoeng's Orchestra
WRNY-Bronx Kiddie Hour
WGBS-Julie Armbruster—Monologues
WMSG-George Williams—Tenor
12:45 **WPCH**-Herbert Basch "Just Herbie"
WABC-Wingate Football Program, Dr. Joseph E. Raycroft, Dean of Physical Education, Princeton University
WOV-Tunes of Merit
WGBS-Burr Crandall, Baritone
WMSG-Bobbie DePay—Popular Songs
1:00 **WMCA**-Sally Entertainers
WEAF-Larry Funk's Orchestra
WOR-Midday Diversions
WPCH-Two Cavaliers
WABC-Hotel Taft Orchestra
WRNY-New York Evening Air Post
WGBS-Afternoon Musicale
WMSG-Salvatore Virze—Pianist
1:15 **WPCH**-Ragging the Blacks and Whites
WRNY-New York Stock Quotations
WOV-Doc. Carr's Musical Internes
WMSG-Doris Thornton—Contralto
1:30 **WMCA**-Dave Abrams' Orchestra
WOR-Ernie Krickett's Orchestra
WJZ-Rhythmic Luncheon Concert—Paul Whiteman's Orchestra

- Why Did It Have to Be Me
Linger in My Arms
WOV-Lou Lazarus' Orchestra
WGBS-Franzell's Orchestra
3:45 **WJZ**-Chicago Serenade—Harry Kogon's Orchestra

4 P.M. to 6 P.M.

- 4:00 **WMCA**-Goldburg Musical Moments
WABC-Ann Leaf at the Organ
WPAP-Concord Club Orchestra
WOV-Emergency Unemployment Relief
4:15 **WMCA**-Phelps Phelps—talk
WJZ-Songs of Long Ago
WPCH-The Melodiers
WOV-Arright's Singers
WGBS-Tap Dancing Lesson
4:30 **WMCA**-Football Excursion
WEAF-Phil Spitalny Tea Dansante
WJZ-Saturday Matinee—One Act Playlets
WPCH-The Newcomers Hour
WABC-Spanish Serenade—Vincent Sorey's Orchestra with Hernandez Brothers, Spanish Instrumentalists
Non Plus Ultra (Spanish March)
Lacalle
Medellin (one-step)
Hernandez Brothers (instrumental)
Magda (tango)—Gaudenzi
Mariposa (The Butterfly) Colombian love song
Hernandez Brothers (sung in harmony)
Intermezzo No. 1—Calvo
Hernandez Brothers (instrumental)
Negra Consentida—Chabrier
Hernandez Brothers and orchestra
A Night in Seville (Rhapsody) Albeniz
WGBS-P. J. Leonard, Songs
4:45 **WPAP**-Norma Madden—Soprano
WOV-Singing Troubadour
4:55 **WOR**-Trend of Business
5:00 **WMCA**-Sally Entertainers
WEAF-Lady Next Door
WOR-Varsity Collegians
WJZ-Colorado Cowboys
WPCH-The Community Players
WABC-Eddie Duchin and His Central Park Casino Orchestra
WPAP-Guillerw de Castro—Baritone
WOV-Marie Hauth—Soprano
WGBS-The Three Cheers

SPECIALS FOR TODAY

- 11:00 A.M.—**WABC-CBS**—N. Y. Philharmonic Symphony—Children's and Young People's Concert.
—**WEAF-NBC**—Marconi Thirtieth Anniversary Program.
8:00 P.M.—**WOR**—Little Symphony Concert.
9:00 P.M.—**WEAF-NBC**—Arthur Pryor and His Goodyear Band.

Radio Log will be found on page 8

- WABC**-Ritz Carlton Orchestra
WPCH-Building Castles in Dreamland
WHN-Luncheon Music
WMSG-Children's Welfare—Dr. Samuel Gross
WGBS-Franzell's Orchestra
1:45 **WMCA**-Bide Dudley's Review
WPCH-The Rajah's of Rhythm
WMSG-Junior Violin Trio

2 P.M. to 4 P.M.

- 2:00 **WJZ**-Recital—Mme. Lolita Cabrera Gainsborg, Pianist; Godfrey Ludlow, Violinist
WOR-Women in Aviation
WABC-Saturday Syncopators, Nat Brusiloff, Conductor
Dance of the Little Dutch Dolls
Sugar
Lazy Waters
Cute and Sweet
Who's Your Little Who-zis
A Rose and a Kiss
One Little Quarrel
All of Me
You Didn't Know the Music
Who's Babyin' My Baby Tonight
Prisoner of Love
WHN-Norma Saken—Songs
WOV-Korcher Boys—Chamber Music
WMSG-Kiddy Capers
WGBS-Golden Hour—Marcia Stewart, Organist
2:15 **WPCH**-The Sepia Thrillers
WHN-Walter Lege Orchestra
WOV-City Free Employment
WMSG-Einar Schultz—Danish Baritone
2:30 **WMCA**-Al Katz and his Kittens
WJZ-Tuneful Times
WPCH-In a Concert Hall
WABC-Columbia Salon Orchestra, Vincent Sorey, Conductor
WOV-Eileen Joyce—Contralto
WMSG-Grace Geiger—Contralto
2:45 **WJZ**-Piano Moods
WMSG-Joseph Maher—Irish Tenor
3:00 **WMCA**-Sally Entertainers
WJZ-Organ Melodies—Irma Glenn, Organist
WABC-Four Clubmen, Male Quartet directed by Leigh Stevens
WHN-Sunbeam Club
WOV-News Flashes
WGBS-Lou Russell's Orchestra
3:15 **WJZ**-Fireside Songs—Vocal Duo
WPCH-Kiddie Follies
WOV-Mina Cole—Soprano
3:30 **WMCA**-A Night in Moscow
WABC-Rhythm Kings, Freddie Rich, Conductor
Cupid's Holiday
Give Me a Moment Please
I'm All Eyes for Ida
Deep Water
Save the Last Dance for Me
When the Rest of the Crowd Goes Home
I'm Sorry Dear
Lies
What Price Love

- 5:15 **WEAF**-Frances Bowden Talk
WPAP-Josephine Watson—Soprano
WOV-Uke Joyner—Uke and Song
5:30 **WMCA**-Broadway Magazine Program
WEAF-Contract Bridge
WOR-French Course—Dr. Thatcher Clark
WJZ-Old Pappy—Negro impersonations and songs, Clifford Soubier; guitar accompaniment
WABC-Biltmore Orchestra
WOV-Arnolds Apparel Program
WGBS-A Children's Play—by the Damroth Players
5:45 **WMCA**-Red Devils with Junior Smith
WEAF-Dandies of Yesterday
WJZ-Little Orphan Annie—Wander Program
WABC-Tropic-Aire Program, Football Scores and Commentaries
WPAP-John Smith—Violinist

6 P.M. to 8 P.M.

- 6:00 **WNYC**-Fire Dep't. Band
WEAF-Waldorf-Astoria Orchestra
WOR-Uncle Don—L.V.C. Pearls Program
WJZ-Raising Junior—Wheatena serial
WABC-Dave Abrams' Orchestra
WPAP-Jack Phillips, Bass-Baritone
WLWL-Hits of the Day—Sigmund Brown, Tenor
WGBS-Erin's Isle Orchestra
WHAP-Music
WMSG-Cousin Vivian
6:15 **WJZ**-The Gruen Answer Man
WPAP-Ruth Kern, Ballads
WMSG-Ada Marshall—Soprano
6:30 **WEAF**-Mr. Bones and Company
WOR-Journal of the Air
WJZ-Breyer Leaf Boys
WABC-Bigelow—Yoeng's Orchestra
WPAP-Violet Reiser at the Piano
WGBS-Chamberlain Brown's Artists
WMSG-Wee Bits of Scotch—Sandy Morrison
WLWL-Florentine Ensemble
6:45 **WOR**-Lou Gold & his Orchestra, with Roy Smeek
WJZ-Literary Digest Topics—Lowell Thomas
WABC-Connie Boswell
WPAP-The Soothing Serenader
WLWL-Significance of Eucharistic Congress
WHAP-Italian Protestant Talk
WMSG-Lillian Driggs—Planologue
7:00 **WNYC**-Week In Science
WEAF-Nick Lucas—The Crooning Troubadour
WJZ-The Pepsodent Program—Amos 'n' Andy
WABC-The Political Situation in Washington Tonight—Frederic William Wile
WPAP-Mills & Applewhaite
WLWL-Studio Program
WMSG-Sara Young—Dramatic Soprano
7:15 **WNYC**-Shawn Hayes Orchestra

- WEAF**-Laws that Safeguard Society
WOR-Ernie Golden
WJZ-Tastyest Jesters
WABC-Cremo Presents Bing Crosby
WPAP-Allan Brom's Science Chats
WHAP-Americana
WMSG-Joseph Mendelsohn Program
7:30 **WNYC**-Popular Songs
WEAF-Prince Albert Quarter Hour—Alice Joy, contralto; "Of Hunch"
Van Loan's Orchestra
WOR-Jack Berger's Astor Grill Orchestra
WJZ-Benrus Program
WABC-Reis & Dunn—Comedy & Songs
WPAP-Half Hour with Bobby Burns
WLWL-Memory Lane
7:45 **WNYC**-Gladys Walsh—Pianiste
WEAF-The Goldbergs—Pepsodent Program
WJZ-Hollywood Nights—Affiliated Products Program
WABC-The Camel Quarter-Hour, Morton Downey, Anthony Wons, and Jacques Renard's Orchestra.
WMSG-True Foster—Program
WHAP-Talk, Dr. Cardinal

8 P.M. to 10 P.M.

- 8:00 **WNYC**-Police Choristers
WEAF-Civic Concerts Program
WOR-Little Symphony Orchestra with Jean Ruviella, Tenor; Directed by Philip James
Masaniello Overture—Auber
Symphony in D—Cesar Franck
Lento—Allegro non troppo
Aria for tenor from Romeo and Juliet Gounod
"A leve-toi soleil"
Excerpts from Jewels of the Madonna Wolf-Ferrari
Introduction to Act II
to Act III
Dance of the Camorristi
Tenor Solo: La Jota—de Falla
Love me or not—Secchi
Dances from "Prince Igor"—Borodin
WJZ-Danger Fighters—Health Products Corp. Program
WABC-The Mills Brothers
WRNY-Eddie Ashman's Orchestra
WMSG-Eddie Morrissey—Baritone
8:15 **WABC**-Sterling Products Program, Abe Lyman's Band with Glee Club, Concertina Player, and Comedy Team.
WMSG-Parker Ensemble
WHAP-Music
8:30 **WMCA**-Will Oakland's Orchestra
WEAF-National Advisory Council
WJZ-Dance with Countess D'Orsay—
WABC-La Palina Presents Kate Smith and her Swanee Music
WRNY-Russian Gypsy Tabor
WHAP-"Ireland and Rome"
8:45 **WABC**-Chicago Variety Program
WMSG-Lucille Jocelyn—Soprano
9:00 **WMCA**-Marty Beck's Orchestra
WEAF-Arthur Pryor and his Goodyear Orchestra—male quartet; James Melton, Lewis James, tenors; Phil Dewey, baritone; Wilfred Glenn, basso
WOR-Allan Broms: "Putting Power into Progress"
WJZ-Chicago Civic Opera
WABC-Carborundum Hour, Indian Legend Told by Francis Bowman; Carborundum Band directed by Edward d'Anna.
WHAP-Music
9:15 **WOR**-Allan Wood and his Orchestra
WHAP-John Bond—"The Messieurs Hilloc and Chesterton"
9:30 **WMCA**-Success Interview
WEAF-Club Valspar—Aileen Clark, Soprano; Ed. O'Brien, Tenor; William Wirgos' Orchestra; Norman Sweetser, Master of Ceremonies
WJZ-The First Nighter—Compana Program
WABC-Smith Brothers Program, Featuring William Hillpot, Harold Lambert and Nathaniel Shilkret's Orchestra
9:45 **WABC**-The Four Clubmen with Irene Beasley
WRNY-In the Green Room
WHAP-Listeners' Letters

10 P.M. to 2 A.M.

- 10:00 **WEAF**-Lucky Strike Dance Hour—Walter Winchell Guest Artist
WJZ-Russ Columbo's Orchestra—Lis-terine Program
WABC-National Radio Forum
WRNY-Villa Richard Orchestra
10:15 **WJZ**-Cuckoo Program
WOR-WOR Minstrels
WABC-Hank Simmons' Show Boat, Presenting James Simson McLaughlin's Political Drama in Three Acts, "Defying the Law"
10:30 **WMCA**-Three Little Sacks
WJZ-Clara, Lu and Em—Colgate-Palmolive Program
WRNY-Organ Recital
10:45 **WMCA**-Dave Abrams' Orchestra
WOR-N. Y. American Globe Trotter
WJZ-Twenty Finger—of Harmony
11:00 **WMCA**-Eddie Lane and Orchestra
WEAF-Marion Harris Song Recital
WOR-Happy Felton's Dance Orchestra
WJZ-Laurier's Slumber Music
WABC-Biltmore Orchestra
WRNY-Ivan Frank's Orchestra
WHAP-Midnight Bells & Music
11:15 **WEAF**-Jesse Crawford
WABC-Jack Miller-Fred Berrens' Orch.
11:30 **WMCA**-Breakfast Club Orchestra
WEAF-Coon-Sanders Orchestra
WOR-Julian Woodworth's Gov. Clinton Hotel Dance Orchestra
WJZ-The Three Doctors
WABC-Belasco's Orchestra
WRNY-Eddie Ashman's Orchestra
11:45 **WJZ**-Lew White Organ Recital
WABC-George Olsen's Orchestra
12:00 **WMCA**-Al Katz and His Kittens
WEAF-Rudy Vallee and Connecticut Yankees
WJZ-Mildred Bailey and King's Jesters
WABC-Guy Lombardo and his Royal Canadians
WRNY-Harold Munsch's Orchestra
12:15 **WJZ**-Paul Whiteman's Orchestra
12:30 **WEAF**-Vincent Lopez' Orchestra
WABC-St. Moritz Orchestra
WRNY-Villa Richard Orchestra
1:00 **WMCA**-Coon-Sanders' Orchestra
WABC-Will Osborne and His Club Del-monico Orchestra
1:30 **WABC**-Dave Abrams' Orchestra

MIKE-O-GRAPHS

By NONA BENET

• "Your announcer . . . JAMES WALLINGTON." He is one of NBC's favorites . . . he is also the newly accepted "Straight man" for Eddie Cantor.

Nice and tall . . . actually six feet one and one-half inches . . . and he carries 195 pounds around with him. You'll call him "Jimmy" fifteen minutes after you meet him . . . everyone does.

Each night he takes the winding trail to Freeport, Long Island . . . and . . . doesn't mind the trip.

A reception committee in Rochester, N. Y., greeted him on his arrival into the world . . . he wasn't impressed.

He parts his hair in the center . . . it's dark brown, but polished so that it appears black. Blue eyes with enviable lashes . . . perfect teeth . . . and a mustache that proves its relationship . . . it's parted in the center, too. He's dangerously attractive.

The only child . . . but bears no signs of it. Doesn't give a darn about clothes . . . wouldn't wear them . . . if there wasn't a law against it.

He's never alone.

Was broke about a year ago . . . applied for a job to make radio sets . . . the only job open was for announcer . . . he took that instead.

Has broken every superstition . . . never had any ill effects . . . so he thinks they're the bunk.

They taught him how to read and write at Union College, Schenectady and University of Rochester. He boasts a B.A. . . . and he's not sorry about the reading part. Has a pet penchant for photography . . . but considers himself an amateur at it.

The only time he isn't smoking is when he's eating. Declares this is a dry country and that he obeys its laws . . . but he didn't say positively.

Would rather drive an automobile than eat . . . sleep . . . or what have you?

Wears a wedding ring! It's an exact replica of the one his wife has.

Was all wet when he met his wife . . . they were both swimming in the ocean. She is the well-known dancer . . . Stanislaw Butkiewicz.

His great big ambition is to be a success . . . doesn't care at what.

Sleeps . . . secure . . . and on his back . . . with the top of his pajamas tucked in.

Thinks money is swell . . . but it's got to be from honest labor. Despises chiseling.

He's the second announcer I know who prized his wife more than anything else and both the wives were Polish. They must have something . . . these Polish women.

When he talks he will fold his hands and rest his cheek against them.

Likes children but hasn't any. Evidently took that threat seriously . . . you know . . . "May all your children be announcers" . . . but he has a pedigreed bulldog. Does all his own shopping and does it rapidly. Recently bought three suits in five minutes. P.S.—They fit him, too.

Keeps a scrapbook . . . also photographic remembrances of everything he was ever connected with. Answers all his fan mail himself.

There's a possibility of him going "legitimate" with Eddie Cantor . . . if he does . . . he'll wow them.

Despite all the hero-worship and the fame he is securing, Jimmy Wallington has maintained an unassuming charm that captivates you. He's the voice of NBC on the Chase and Sanborn hour, General Electric, Stebbins Brothers, and Domino Sugar.

(Next week—George Beuchler—Columbia Broadcasting system announcer will be Mike-O-Graphed.)

Mobiloil Network Now Coast to Coast

The first coast-to-coast Mobiloil Concert series will be inaugurated over the WEAF-NBC network on Wednesday, December 16th at 9:30 p.m., with Nathaniel Shilkret as master of ceremonies and Gladys Rice, (at right,) soprano soloist. John Holbrook, diction award winner, will announce.

Holbrook will be married on December 31st to Katherine Renwick, petite NBC actress, who was formerly on the stage with Irene Bordoni and others. They met in the Studios.



Pompeian Make-Up Box Beauty Expert



• Jeanette de Cordet, Beauty expert, is featured on the Pompeian Make-up Box program, Monday nights at 9:00 p.m. over the WABC-CBS network. Nat Brusiloff's orchestra is heard during this broadcast.

New Jewish Concert Bureau Organized

• The Jewish Radio Concert Bureau, with offices at 320 East 5th Street, New York City, has announced that they will shortly bring to the microphone, the most noted Jewish artists and composers. No announcement has been made yet, as to what stations the programs will be broadcast from.

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PROGRAM FOR SUNDAY, DECEMBER 13th

RADIO LOG LOCAL STATIONS

Station	K.	M.	Station	K.	M.
WNYC	570	526	WGBS	1180	254
WMCA	570	526	WAAM	1250	240
WEAF	660	454	WODA	1250	240
WOR	710	422	WHAP	1300	231
WJZ	760	394	WEVD	1300	231
WPCH	810	370	WBNX	1350	222
WABC	860	349	WMSG	1350	222
WAAT	940	319	WBBC	1400	214
WHN	1010	297	WLTH	1400	214
WPAP	1010	297	WFOG	1400	214
WQAO	1010	297	WHOM	1450	207
WRNY	1010	297	WKBO	1450	207
WLWL	1100	275	WNJ	1450	207
WVOV	1130	265	WWRL	1500	200

8 A.M. to 10 A.M.

8:00 **WEAF**-Melody Hour—Carolyn Gray, Pianist; Alma Kitchell, Contralto; La Salle String Quartet; Ivan Argay, John Kokes, Violinists; Anthony Borrello, Violist; Frederik Camelia, violoncellist
Three Idylls, from "String Quartet" Bridge
La Salle String Quartet
(A) Beloved, It is Morn. Aylward
(B) Lullaby Scott
(C) The Market Carew
Contralto solos, Alma Kitchell
Interludium in Modo Antico, from "Novellettes" Glazounow
La Salle String Quartet
My Heart is Weary, from "Nadeschda" Thomas
Contralto solo, Alma Kitchell
Clair de Lune Debussy
Piano solo, Carolyn Gray
Death and the Maiden from "D Minor Quartet" Schubert
La Salle String Quartet
(A) Nebbie Respighi
(B) La Mano de Rosamonde, Deparc
(C) Chanson Norwegienne, Foudrain
Contralto solos, Alma Kitchell
Finale, from "G" Major Quartet" Mozart
La Salle String Quartet
WJZ-Tone Pictures—Lew White, organist; mixed quartet; Mary Merker, soprano; Helen Janke, contralto; Richard Maxwell, tenor, and Curt Peterson, baritone
WABC-Morning Musicale—Emery Deutsch's Orchestra with Helen Board Soprano

9:00 **WMCA**-Organ and Violin Concert
WEAF-The Baladeers
WJZ-NBC Children's Hour
WPCH-Down Reminiscence Road
WABC-Land o' Make Believe, Children's Playlet
WVOV-Morning Song
9:15 **WMCA**-Down Mem'ry Lane with Roxana Wallace
WPCH-Melody Strings
WVOV-Personal Problems
9:30 **WMCA**-Air School of Health
WEAF-Mary Eaton, violinist
WPCH-Sunday Morning Song Service
WPAP-Uncle Robert and His Pals
WVOV-Modern Living Magazine
9:45 **WEAF**-Walter Mills, baritone

10 A.M. to 12 Noon

10:00 **WMCA**-Watch Tower Program
WEAF-Southland Sketches
WOR-Emil Velazco—Organ Recital
WJZ-Mexican Typica Orchestra—Gustave Clemente, director
WABC-Columbia Church of the Air
WPCH-Clarence Augustus Williams
WGBS-Musical Travelogue
WVOV-Ensemble
10:15 **WMCA**-Mechanical Doll—Lottie Salisbury
WPCH-Monsieur Sakele
WVOV-Brooklyn Eagle Program
10:30 **WMCA**-Finlandia Quartette
WEAF-Clyde Doerr's Saxophone Octet
WOR-Uncle Don's Wake-Up Club—(Henry Glass)
WJZ-Fiddlers Three—violins, piano and vibraphone
WPCH-Milt Castle—"Monkeyshines"
WABC-Community Center Faculty Recital
WPAP-Samuel Greenberg—Mandolin
WGBS-Sentimental Banjoists
WVOV-Singing Banjo
10:45 **WMCA**-Court Yard Serenaders
WJZ-A Song for Today—Lowell Patton, Composer Organist; Gloria LaVey, Contralto; Fenwick Newell, Tenor
WPCH-Lottie Salisbury and Her Mechanical Doll
WPAP-Maymill Harmony Crooners
WVOV-Monsieur Sakele
WGBS-Watch Tower Program
11:00 **WMCA**-Phantom Organist
WEAF-Neapolitan Days—Dolores Casinelli, Soprano; Giuseppe di Benedetto, Tenor; Joe Biviano, Accordionist; instrumental ensemble; Thomas Belviso, Director
WOR-West End Presbyterian Church Service—Dr. A. Edwin Keigwin
WJZ-The Russian Singers—mixed chorus, Basil Kibachich, director
WPCH-Christian Science Church Service
WABC-Horn and Hardart's Children's Hour, Juvenile Variety Program
WQAO-Calvary Morning Services
WVOV-Jordan of Newark Program
WGBS-Michael Addieg's Orchestra
11:30 **WMCA**-Bill Becker & His Marine Yacht Club Orchestra
WEAF-Capitol Theatre Family
WJZ-Morning Musicale
WVOV-Canadian Fur Trappers
WGBS-Jewish Little Symphony

12 Noon to 2 P.M.

12:00 **WMCA**-American Hebrew Forum
WOR-Elizabeth Ann's Sunday School

WABC-International Broadcast—Thomas Stearns Elliot, Talk on John Dryden
WPAP-Frank Grossman and New Yorkers
WVOV-Popular Tunes of Merit
12:45 **WOR**-Sailendra Ghose: "India Today"
WABC-Cafe Budapest, Emery Deutsch, Conductor, with Charol de Thome, Soloist
WGBS-Jerry Franks and His Radio Gang
1:00 **WMCA**-Goldstein and Bernstein
WEAF-Troika Bells—Genia Fonarova, mezzo soprano; Alexander Kiriloff's Orchestra
WOR-Perole String Quartet
WJZ-American Tradition of Home Rule—Hon. Platt Andrews
WPCH-Mary O. Sheldrake—The Children's Story Hour
WABC-Cathedral Hour—Channon Colinge, Conductor, with Adele Vasa, Soprano; Barbara Maurel, Contralto; Theo Karle, Tenor; Crane Calder, Bass, and Cathedral Choir.
WPAP-University Forum
WVOV-Ensemble
1:15 **WMCA**-Organ Recital
WJZ-Walter Damrosch Hour—Symphony Concert
WGBS-Marimba Band Series
WVOV-Richman Brothers
1:30 **WMCA**-Finkenburg Entertainers
WEAF-The Silver Flute
WPCH-Fred Fassig—Baritone
WPAP-Paul Hutter
WGBS-Aeolian String Trio
WVOV-Jewish Hour
WABC-Voice of St. Louis
WVOV-Your Health—Hoover Clinic
WGBS-Sentimental Banjoists
12:15 **WMCA**-The Jewish Troubadours
WOR-Ozzie Nelson's Dance Orchestra
WPCH-Infants' Home of Brooklyn
WVOV-Floyd Williams, Tenor
WGBS-Hebrew American Program
12:30 **WMCA**-Ralston Jewish Frolics
WEAF-Tales of Emerald Isle
WOR-Jean Stor's Syncopated Choir
WJZ-Balkan Mountain Men—Verni's Tambouritz orchestra, direction Alexander Basy; Emil Blazeevich, baritone; Ivan Ribich, tenor

SPECIALS FOR TODAY

11:30 A.M.—**WEAF-NBC**—Capitol Theatre Family
12:30 P.M.—**WABC-CBS**—Thomas Stearns Elliot—International Broadcast
3:00 P.M.—**WABC-CBS**—N. Y. Philharmonic Concert
5:30 P.M.—**WEAF-NBC**—Efrem Zimbalist—General Electric Twilight Hour.
9:15 P.M.—**WEAF-NBC**—Atwater Kent Final Auditions.

1:45 **WEAF**-Old Company's Program—American Singers; William Wirge's Orchestra
WABC-Venida Program—Wee Willie Robyn of the old Roxy Gang—Lyric Tenor—in popular ballads—Emery Deutsch's Gypsy Orchestra
WPCH-Herman Rodriguez—Columbian Troubadour
WGBS-West Indian String Octette

2 P.M. to 4 P.M.

2:00 **WMCA**-Ted Black's Orchestra
WOR-The Psychologist Says—Dr. Arthur Frank Payne
WPCH-Dance Music
WABC-Sons of Ell, Spirituals
WPAP-Hungarian Luncheon Music
WVOV-Vasilatos—Greek Program
WGBS-Lillian Kadison & Ebba Braathe—Two Pianos—Recital
2:15 **WEAF**-Sunday Bright Spot—Investors' Syndicate Program—Jack Pettis' Orchestra; Mariners Trio—Gordon Cross and Gill Nolan, tenors; Glen Cross, Baritone
WJZ-Careless Love—Negro Dramatic Program
WGBS-Italian Moments
2:30 **WMCA**-Three Little Sachs
WEAF-Moonshine and Honeysuckle—dramatic sketch
WOR-Eddy Brown, Violinist & Clarence Adler, Pianist, "Grieg C Minor Sonata"
WJZ-Yeast Foamers—Herbie Kay's Orchestra—Chauncey Parsons, Tenor
WPCH-Biblical Talk
WABC-Columbia Church of the Air
WPAP-Canadian Club Orchestra
WVOV-Maytime Music
2:45 **WPCH**-Mozart String Trio
WGBS-Charles Hovey Musical Group
3:00 **WMCA**-Fox Fur Trappers
WEAF-Wayne King's Orchestra
WOR-Forum
WJZ-National Youth Conference—Dr. Daniel A. Poling; Musical direction George Shackley
WPCH-The Three Rascals
WABC-New York Philharmonic Symphony Orchestra—Arturo Toscanini, Conductor.
Manfred: Symphony in Four Tableaux, Op. 58. Tschaikevsky (After the Dramatic Poem by Byron)
Tanze und Lieder des Ghetto Weprik, Alexander Eisengieserei (Iron Foundry). Mossolow
Polovetian Dances from the Opera, "Prince Igor" Borodine
WQAO-Inspiration Hour
WVOV-Finlay Straus Program
WGBS-Jean Stor's Syncopated Choir
3:15 **WPCH**-Armagh Minstrels
WLWL-Columbus Council K. of C. Forum
3:30 **WMCA**-Tom Noonan's "Cathedral of the Underworld"
WEAF-Dr. S. Parkes Cadman—ad-

dress—Radio Choir and Orchestra, Direction George Dillworth
WJZ-Waldorf Astoria Organ Recital
WLWL-Catholic Reaction to Censorship—Rev. Francis J. Connell, C.S.S.R., S.T.D. Columbus Council Band
WGBS-Rudy Wiedoeft All-Star Program
3:45 **WOR**-The Mandoliers (Mandolin Quintet)
WPCH-Real Radio Service Program

4 P.M. to 6 P.M.

4:00 **WEAF**-Florsheim—Frolic—Ferdie Grofe's Orchestra; Jane Froman Contralto; Jack Fulton, Jr., Tenor; King's Jesters, male trio
WJZ-Cook's Travelogue
WOR-Rev. Charles Coughlin (from WJR, Detroit)
WGBS-American Music Ensemble
4:15 **WPCH**-Young Israel Program
WJZ-Savannah Liners Orchestra
4:30 **WEAF**-The Wonder Program
WJZ-Shuron P. O. A.—Musical Showmen
WRNY-John Paterson & Helen Stewart
WVOV-Swedenborg Foundation
WGBS-Louis Russell's Orchestra
4:45 **WPCH**-Rabbi Goldstein's Question Box
WRNY-Wm. H. Bridge, Psychology
WVOV-The Three Cherubs
5:00 **WMCA**-Herbert's Diamond Entertainers
WEAF-The Cosmopolitan String Ensemble
WOR-Margaret Anglin Presents
WJZ-National Vespers—Dr. Harry Emerson Fosdick
WABC-Rev. Donald Grey Barnhouse, Tenth Presbyterian Church
WPCH-Red Cap Male Quartette
WRNY-Musical Overtones
WVOV-Watch Tower
WGBS-Irish Echo Boys
5:15 **WVOV**-Ruth Goodwin—Blues
5:30 **WMCA**-Dusky Strollers—Red Caps Quartette—Sepia Thrillers & Carrol Clark, Bass-Baritone
WEAF-General Electric Twilight Program—Efrem Zimbalist—Violinist
WOR-Red Lacquer & Jade—Directed

by George Shackley, Basil Ruysdell, Philosopher—Macy Program
WJZ-Simonize Guardsmen
WABC-Blue Coal Radio Review
WRNY-Greek Orthodox Church
WVOV-Arnold's Program
5:45 **WRNY**-Stalko's Greek Entertainers
WGBS-Indian National Congress of America

6 P.M. to 8 P.M.

6:00 **WMCA**-Sally Entertainers
WEAF-Catholic Hour—"Christ's Influence"
WOR-Uncle Don
WJZ-Raising Junior—Wheatena Serial
WRNY-Grecian Gold
WGBS-Half Hour With Love—Nydia Darnell, Soprano
6:15 **WJZ**-Veronica Wiggins, Contralto song recital
6:30 **WMCA**-Mr. Zero's Hour
WEAF-Thru the Opera Glass
WOR-Globe Trotter (N. Y. American)
WJZ-My Portrait Gallery of Famous Britons—"H. G. Wells", talk by Valentine Williams
WABC-Howard Dandies—Roger White and Dandies Orchestra
WRNY-Harold Munsch's Orchestra
WGBS-American Music Ensemble
6:45 **WOR**-Gold Seal Program Concert Orchestra, Directed by Henry Hadley
WJZ-The Adventures of Barbara Wayne—"Vanity Silk Mills Co. Program"
7:00 **WMCA**-Allied German Hour
WJZ-Willis-Overland Orchestra—Harold Stokes, director; Tom, Dick and Harry, vocal trio
WABC-The World's Business, Dr. Julius Klein, Assistant Secretary of Commerce—From Washington, D. C.
WRNY-Ivan Frank's Bavarian Orchestra
WGBS-Chimes
7:15 **WEAF**-Jolly Time Revue—The Jolly Colonel; Jules Herbueaux' Orchestra
Fred Waldner, Tenor, American Popcorn Program
WOR-Choir Invisible—Directed by George Shackley
WJZ-Dalhart Trio—Vernon Dalhart, Director
WABC-Charlie and Oscar
7:30 **WMCA**-Organ Concert—Leah Nodari, Soprano
WEAF-Ident Club of the Air—Dramatic Sketch; Big Brother Bob Emery; Joe Rines' Orchestra
WJZ-The Three Bakers—Fleischmann Program—Frank Luther, Jack Parker and Darrell Woodyard; Will Donaldson, accompanist; Billy Artz' Dance Orchestra; Brad Browne, master of ceremonies
WABC-Luden's Novelty Orchestra, Conducted by Dan Rybb
WQAO-Calvary Evening Services

8 P.M. to 10 P.M.

8:00 **WMCA**-Book Reviews—Mr. Clifton P. Faderman
WEAF-Chase and Sanborn—Eddie Cantor, Guest Artist; Dave Rubinoff's Orchestra
WOR-Bernard Levitow's Ensemble Symphonique
WJZ-Enna Jettick Melodies—mixed quartet; Betsy Ayres, soprano, Mary Hopple, contralto; Steele Jamison, tenor; Leon Salathiel, bass; Robert Armbruster's instrumental ensemble
WABC-Devils, Drugs and Doctors
WLWL-Gothic Moods
WHAP-Musical Program
8:15 **WMCA**-Hawaiian Breezes—Kale and Indetta Shaw
WJZ-Collier's Radio Hour—Uncle Henry and the Editor; dramatizations; musical novelties; Ernest LaPrade's Orchestra; John B. Kennedy, Master of Ceremonies
WABC-Manhattan Serenaders
WHAP-Bible Reading
8:30 **WMCA**-Orchestra
WOR-Bernard Levitow's Ensemble Symphonique
WLWL-Services from Paulist Fathers' Church—"Has The Pope Become a Socialist"—Rev. James M. Gillis, C. S.P.—Singing by the Paulist Choristers
8:45 **WABC**-Angelo Patri, "Your Child"—Cream of Wheat Program
9:00 **WMCA**-The Selwyn Entertainers
WEAF-Our Government—talk, David Lawrence
WOR-The Voice of Broadway—Louis Sobol with guest artist and Merle Johnston's Orchestra (Ludwig Baumann Program)
WABC-Roxxy Theatre Symphony—Directed by Maurice Baron
WHAP-Ex-Priest—My Former Church
9:15 **WEAF**-Atwater Kent Final Auditions
WJZ-Bayuk Stag Party—Adelina Thomason, Comedienne, Guest Artist male quartet; Harrison Knox, Paul Parks, Harold Woodward and James Stanley; Robert Armbruster, accompanist, Nat Brusiloff's orchestra
9:30 **WMCA**-Piano-Accordion Melodies
WABC-Romance of the Sea—Dramatization of "Those Navy Ways"—Scotts' Emulsion Program
WHN-In a Hungarian Village
WHAP-Musical Program
9:45 **WMCA**-Songs Our Mothers Used to Sing
WOR-Crockett Mountaineers
WJZ-Kellogg Slumber Music—Kaffee Haag Program—Ludwig Laurier's string ensemble
WHAP-Protestant Authors

10 P.M. to 2 A.M.

10:00 **WMCA**-Success Interview with Capt. Russel Boardman
WOR-Radio Varieties—Ted Black's Orchestra, Nick Kenny and guest artist; Roger Bower, Master of Ceremonies (Finlay Strauss Program)
WABC-Edna Wallace Hopper Variety Show—Featuring Stars of Stage and Screen—Edna Wallace Hopper, Mistress of Ceremonies; and London Kit Kat Orchestra
WHN-Song Chatter: "The Merry Man of Manhattan"
WHAP-Why Did Jesus Come?
10:05 **WMCA**-Madison Square Hockey Game
10:15 **WEAF**-National Oration Society—Reinald Werrenrath, Director
WJZ-The Thrillers
WHN-Buddie King Presents
10:30 **WOR**-Footlight Echoes—directed by George Shackley
WABC-Ernest Hutcheson—Pianist, and Concert Orchestra
WHN-Radiolians
WHAP-Symphonie Program
10:45 **WMCA**-Three Little Sachs
WEAF-Sunday at Seth Parker's
WJZ-Land of Wonder and Fear—talk by F. A. Mitchell Hedges
11:00 **WMCA**-Dave Abram's Orchestra
WJZ-David Novalis—Violinist
Sonata in E Minor Veracini
Allegro
Minuet and Gavotte
Largo
Allegro
Mazurka Chopin-Kreisler
Chanson Louis XIII
et Pavane Couperin-Kreisler
Ave Maria Schubert-Wilhelmj
Rondo Schubert-Friedberg
WABC-The Gauchos—Vincent Sorey's Orchestra and Tito Guizar, Spanish Tenor; and Hernandez Brothers, Spanish instrumentalists
WHN-Sonja Sturges and Perry Charles in a Bed Time Story
11:15 **WMCA**-ACO Negro Orchestra
WEAF-Ralph Kirby—The Dream Singer
WHN-Moonlight Sleepy Time—Directed by Eugene Giesink
11:30 **WMCA**-Al Katz & Kittens
WEAF-Jesse Crawford—Poet of the Organ
WOR-Moonbeams—directed by George Shackley
WJZ-The Three Doctors
WABC-Ben Bernie and His Orchestra—
11:45 **WJZ**-South Sea Islanders—Joseph Rodgers' Hawaiian Ensemble
12:00 **WMCA**-Sleepy Time Club
WEAF-Larry Funk's Orchestra
WJZ-Henry Theis and his Orchestra—
WABC-Eddie Duchin and his Casino Orchestra
WHN-Studio Program
12:30 **WMCA**-Ole Olsen Orchestra
WABC-Nocturne, Ann Leaf at the Organ

CHATTING WITH— Edwin M. Whitney

By MARGARET ANN FRASER

• He was born on St. Patrick's Day, fifty-four years ago, which may or may not account for the perpetual twinkle in his bright blue eyes.

"I've been acting ever since I was a little fellow," he said. "In school plays and so on. I was blessed with an excellent memory, and when I decided upon the particular career I wanted to follow, it stood me in good stead. I used to make a specialty of memorizing whole plays and giving them in compact monologue form. There were usually from twelve to twenty characters in each play, and I took every part myself. At one time I had ten plays 'under my hat' ready to give." A fact which is positive proof of the remarkable memory.



EDWIN WHITNEY

Altho a minister's son, he never experienced any family opposition to his chosen profession. He and his brothers formed a quartette at one time being known as the Whitney Brothers. He himself has spent over twenty years with the traveling Chautauqua circuit and has been in about every State in the Union. He still gets letters from fans who, hearing him over the air, write to ask if he is the same Ed Whitney of the Whitney Brothers Quartette, and the Chautauqua company.

He has been with NBC since the early days of 195 Broadway. He had what he calls a "Whitney hunch" and it led him to radio. Altho his original try-out was for a position as an announcer, the officials soon decided that his previous experiences would prove more valuable in the production department, so they organized it and Ed Whitney became the first production man of the National Broadcasting Company. He is still, officially, just that, but when something like "Captain Jimmy" on the Harbor Lights program comes along, he steps in and presents, to the delight and thorough enjoyment of the radio audience, a very real, very lovable character.

"Captain Jimmy," he said, "is a character in which I have been sincerely interested. For he is just what I would like to be when I get old. That is," he added—the blue eyes twinkling even more merrily—"if I ever do get old!"

Advisedly does he add that—for it seems impossible to believe that anyone with eyes like Ed Whitney's ever could "grow OLD". In addition to the eyes, there is his general appearance. He is clean-shaven, fresh com-

plexioned, has a dimple in the center of his chin, and gives the impression of being keenly alive. He has a lovely deep voice, and speaks very clearly and easily. His favorite dishes are his mother's home-made bread, cinnamon buns and allspice apple pie. She is eighty-one years of age, but still young in spirit, and whenever Ed is expected home, she dons her apron and visits the kitchen to make his favorites for him.

Until another "spot" can be found for the Harbor Lights program, you can hear Ed on the "Real Folks" hour every Monday night at 10:30 P.M., and on Ripley's "Believe It or Not" program every Wednesday and Friday night at 7:45 P.M. Both broadcasts are over WJZ-NBC. But along with all those many fans who are going to miss Captain Jimmy, we hope that "spot" will soon be found. If there's anything in that old adage about "supply and demand" we have a "Whitney hunch" that it will . . .

(Next Week—Emery Deutsch, eminent young violinist and orchestra leader of the Columbia Broadcasting System, will be interviewed by Miss Fraser.)

Metropolitan Opera On Air Soon

• Metropolitan Opera on the air came nearer today when NBC engineers began drafting plans for microphone locations and a control and observation booth in one of the upper tiers, to be submitted to Edward Ziegler, assistant general manager for the Metropolitan Opera Company.

Installation and construction work will commence as soon as the plans are approved by the opera company, and within the next week actual acoustical tests will be under way.

As soon as possible thereafter portions of regular performances of the nation's leading opera company will be made available to listeners throughout the United States. With the realization that a great part of the country cannot hear opera because it is avail-

able only in the largest cities, the National Broadcasting Company is bringing opera directly from the stage of the Metropolitan to the homes of music lovers.

Although it will be several weeks before the necessary arrangements for broadcasting can be completed, the services of Deems Taylor, well known music critic whose own compositions have been heard from the Metropolitan stage, have already been obtained as narrator for the series of operatic programs which will follow Assistant General Manager Ziegler's approval of the NBC plans.

The new parabolic microphone which has been used so successively at the Chicago Civic Opera is expected to be put in use at the Metropolitan.

The Dream Singer



RALPH KIRBERY

• Ralph Kirbery, just another bathtub baritone a year ago but now, a radio hit, is now heard nightly as "The Dream Singer" in five-minute midnight song recitals over the WEAF-NBC network each night, except Sunday and Monday, as the clock strikes twelve. Kirbery sings popular ballads and semi-classical numbers.

Kirbery had passed his thirtieth birthday before discovering his ability to sing, but it required only one year for him to rise from the obscurity of a flour merchant in Paterson, N. J., to a place as featured artist on the NBC networks. In the summer of 1930, a friend heard him singing while on a fishing trip, and urged Kirbery to get an audition at a local broadcasting station. The station manager immediately gave him a spot. From Paterson the young baritone advanced to a metropolitan station and in September, 1931, he joined NBC.

Did You Know That—

- Russ Columbo is an all-round athlete as well as a singer?
- Mrs. Freddie Rich is the former Margaret Lawton, British musical comedy star?
- Jesse Crawford spends three hours in preparation for his fifteen-minute broadcast?

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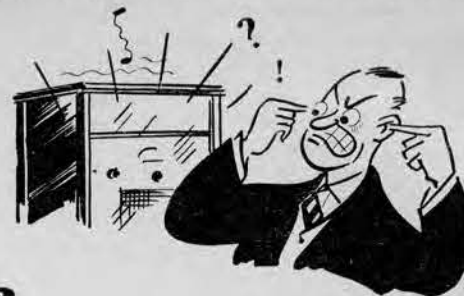
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Radio Guide

An Illustrated Weekly of Programs & Personalities

On sale at newsstands on Thursday of each week.
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Radio Guide, Inc.,
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PROGRAM FOR MONDAY, DECEMBER 14th

• 6:45 A.M. to 10 A.M. •

- 6:45 **WEAF**-Tower Health Exercises—Arthur Bagley, director
WOR-Gym Classes—John Gambling, Director
- 7:00 **WGBS**-Musical Clock
- 7:30 **WJZ**-A Song for Today
WABC-Organ Revue—Popular Music
- 7:45 **WJZ**-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 **WMCA**-The Phantom Organist & Frank McCabe, Tenor
WEAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
- 8:15 **WMCA**-Uncle Jack's Kiddie Klub
WEAF-Morning Devotions
WOR-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WABC-Salon Musicale—Emery Deutsch, Conductor
WGBS-Musical Travelogue
- 8:30 **WMCA**-Organ Revue
WEAF-Cheerio—Talk & Music
WOR-Martha Manning—A Macy Presentation
WJZ-Bissell Pick-ups
WGBS-The Almanac Man
WOV-Larry Small
- 8:45 **WMCA**-Harry Glick's Gym Class
WOR-Musical Novelties
WJZ-Blaufluss Ensemble
WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
WOV-Market Digest Program
WGBS-Southern Melodies
- 9:00 **WMCA**-Monsieur Sakele
WEAF-La Trio Charmante
WOR-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie—The Laugh Club
WPCH-Down Reminiscence Road
WABC-Gypsy Music Makers—Emery Deutsch, conductor
WOV-Musical Clock
WGBS-Dagmar Perkins
- 9:15 **WMCA**-Loughran Food Science Talk
WEAF-Tom Varing's Troubadours
WJZ-Everyday Beauty—P. Beiersdorf Company Program
WPCH-Piano Poetics—Rose Saffin
WOV-Housewives' Gym Class
- 9:30 **WMCA**-Modern Living
WOR-Bits of Living—Edith Burtis
WJZ-Beautiful Thoughts—Montgomery Ward Co. Program
WPCH-Retail Grocers' Program
WABC-Tony's Scrap Book—Anthony Wons
WRNY-Harry Glick's Gym Class
WOV-Modern Living Magazine
WGBS-Morning Glories—Marchia Stewart—Organist
- 9:45 **WEAF**-Our Daily Food—Colonel Goodbody and Judge Gordon—A & P Program
WOR-Sherman Keene's Orchestra
WJZ-Miracles of Magnolia
WABC-The Ambassadors—Male Trio

• 10 A.M. to 12 Noon •

- 10:00 **WMCA**-Marmola Entertainers
WEAF-Mrs. Blake's Radio Column—Sisters of the Skillet, Procter & Gamble, Program
WOR-McCann Pure Food Hour
WJZ-U. S. Navy Band
WPCH-Cousin Lillian with the Kiddies
WABC-Chatting with Ida Bailey Allen—Low Cost Meals—Radio Home Makers
WRNY-Speech Defects
WOV-Finlay Straus Program
WGBS-Rosale Harmony Trio
- 10:15 **WMCA**-Christmas Seal Roll Call
WEAF-Doctor Royal S. Copeland—Health Clinic—Sterling Products Program
WPCH-Monsieur Sakele
WABC-Sweet and Hot—String and Novelty Orchestras Respectively Directed by Emery Deutsch and Fred Berrens
WOV-Canadian Fur Trappers
WGBS-Old Time Dances
- 10:30 **WMCA**-Cheerful Earful—Jean Carroll Songs
WEAF-Breen and de Rose—Vocal and Instrumental Duo
WJZ-Our Daily Food—Talk, Col. Goodbody and Judge Gordon—A & P Program
WPCH-Songs for You
WRNY-Mary Adelaide Jones—Organist
WGBS-Songs of Other Nations
- 10:45 **WMCA**-Junefold Topics
WJZ-Consolaires
WPCH-Allen Eagonson—Tenor
WABC-Round Towners' Quartet
WOV-Monsieur Sakele
WGBS-Lavender & Lace—Musical Sketch
WRNY-Eleanor Robinson—Songs
- 11:00 **WNYC**-Correct Time—Police Reports
WEAF-Sonata Recital—Josef Stopak—Violinist; Josef Honti, Pianist
WOR-Neil Vinick—Beauty Talk—Drexma & Kromel Program
WJZ-Mrs. A. M. Goudiss
WPCH-A Lesson in French
WABC-Morning Moods—Emery Deutsch, Conductor
WOV-May Time Music
WRNY-Women and Investments
WGBS-Lily Charles Armstrong
- 11:05 **WNYC**-Daily Retail Food Prices
- 11:15 **WOR**-The Happy Vagabond—Jack Arthur
WJZ-Singing Strings
WPCH-Hoover Medical Group
WABC-The Madison Singers
WGBS-Giuseppe Orlando—Baritone
WRNY-Poems to Live by—Dr. Walker—with Paul Kittell—Baritone
- 11:30 **WNYC**-Department of Health Talk
WEAF-Mariani and his Marionettes
WOR-Claire Sugden—Home Economics
WJZ-Rogers Musical Trio
WPCH-Real Radio Service
WABC-Anne Lazar—"Front Page Personalities"—Radio Home Makers
WRNY-Thelma Roberts
WOV-Jordans of Newark Program
WGBS-"Dogs"—Talk by Daisy Miller

- 11:45 **WNYC**-N. Y. Police Dept.
WOR-Edna White Quartet
WJZ-Jill Edwards & Judy Parker
WPCH-"Singing Strings"—Cosmopolitan Trio
WABC-Ben Alley with Fred Berrens' Orchestra
WGBS-Ruth Rowe, pianist

• 12 Noon to 2 P.M. •

- 12:00 **WMCA**-Mid-day Message
WEAF-General Electric Home Circle
WOR-Journal of the Air
WJZ-Merrie Men
WABC-Bigelow—Yoeng's Orchestra
WRNY-Luncheon Music
WOV-Your Health—Hoover Medical Group
WGBS-News Flashes
WHAP-Luncheon Music
WMSG-Personality Miss—Sue Royal
- 12:15 **WMCA**-Phillips String Ensemble
WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Catherine Field, Soprano; Edward Kane, Tenor
WOR-Economy Program—Joseph Hilton & Sons Program
WJZ-Pat Barnes in Person—Swift & Co. Program
WPCH-Rudy Caputo
WOV-Nick Kenny's Poems
WGBS-"Good Times are Coming"—Mary Chapin
WMSG-John Dundon—Tenor
- 12:30 **WMCA**-W. T. Stock Quotations
WOR-H. S. Maurer's Concert Ensemble
WJZ-National Farm and Home Hour
WPCH-Wm. Jacoby and Julius Cerulle
WABC-Columbia Revue
WOV-Jack Healy's Trio
WGBS-Douglas McTague—Songs
WMSG-Selma Hayman—Soprano
- 12:45 **WPCH**-Helene Chappelle "Crooning The Blues Away"
WOV-Popular Tunes of Merit
WGBS-Leona Lavigne—Soprano
WMSG-Story & Clark Concert

SPECIALS FOR TODAY

- 2:00 P.M.—**WEAF-NBC**—"Half A Battle Won"—Homer Folks
 4:00 P.M.—**WEAF-NBC**—Last Music League Concert
 6:15 P.M.—**WJZ-NBC**—Hon. James M. Beck—The Diminishing Rights of States
 9:00 P.M.—**WABC-CBS**—Vapex Presents The Mills Brothers
 10:30 P.M.—**WABC-CBS**—Toscha Seidel and Concert Orchestra

Radio Log will be found on page 8

- 1:00 **WMCA**-Triangle Vocal Trio & John Maher, Trumpeter
WEAF-Market and Weather Reports
WOR-Al Fielder and his Orchestra
WPCH-Luncheon Musicale—Marion Martin, Wallace Mattice
WABC-Hotel Taft Orchestra
WRNY-N. Y. Evening Air Post
WGBS-American Music Ensemble
WHAP-Variety Music
WMSG-Lillian Brandon—Soprano
- 1:15 **WEAF**-Larry Funk and His Orchestra
WOV-Marge Dawning—Songs
WHAP-Protestant Readings
WMSG-John Warren—Tenor
- 1:30 **WMCA**-Mirror Reflections
WOR-N. J. Club Women's Hour
WJZ-Mid-day Musicale
WPCH-Singing the Blues—Eva Lerner
WABC-Barclay Orchestra
WGBS-Jerry and Gus—Harmony
WOV-Motion Picture Boy
WHN-Y. M. C. A.
WMSG-Eva Connell—Soprano
- 1:45 **WMCA**-Charles Carmen & His Guitar
WPCH-Highlights of Sports
WHN-Evelyn Simons—Sketch
WOV-George Barnard—Baritone
WHAP-Music
WGBS-Symphonic Rhythm
WMSG-Simeon Sabro—Baritone

• 2 P.M. to 4 P.M. •

- 2:00 **WMCA**-Bide Dudley
WEAF-"Half a Battle Won"—Homer Folks, Secty State Charity Aid Assn.
WOR-Rutgers University
WPCH-Bert Marsden & Helene Landshof
WABC-The Singing Vagabond, Artells Dickson
WHN-Happy Fields—"Popular Songs"
WOV-Jim McGinn, Pianist
WGBS-News Flashes
WMSG-Lillian Thums
- 2:05 **WMCA**-Phantom Organist
- 2:15 **WEAF**-The Nomads—Alexander Kiriloff's Orchestra
WJZ-Weather Reports
WPCH-A Song Portfolio—Carroll Clark
WABC-Ann Leaf at the Organ
WHN-Miss Pearl Sier—Songs of the Day
WOV-Emergency Unemployment Committee
WGBS-"Just Playing Around"—Dramatic Sketch
WMSG-James McDonough—Baritone
- 2:30 **WMCA**-Jack Filman's Sport chat
WOR-Donald Speer—Tenor
WJZ-Current Events—Ellery Walter
WPCH-The Play For To-Day
WABC-American School of the Air
WHN-Physical Culture
WOV-Medora Garofalo, Soprano
WGBS-Marchia Stewart, Organist
WMSG-Kathryn Hayman—Popular Songs

- 2:45 **WMCA**-Show Boat Boys
WEAF-Henrietta Schumann—Pianist
WOR-N. J. Audubon Society
WJZ-Piano Moods—Lee Sims
WHN-Edward Convey, Songs
WOV-Personal Problems
WMSG-French Lessons
- 3:00 **WMCA**-Sally Entertainers
WEAF-Women's Radio Review; Mari-ani's Orchestra
WOR-Ariel Ensemble
WJZ-U. S. Marine Band
WPCH-Mirror Reflections
WABC-Four Eaton Boys
WHN-Fleming's Piccadilly Players
WOV-News Flashes
WGBS-Symphonic Rhythm
- 3:15 **WABC**-Columbia Salon Orchestra
WPCH-Mademoiselle Beauclaire
WOV-"Three of a Kind"
WGBS-Symphonic Rhythm—James Aswell, the Roving New Yorker
- 3:30 **WMCA**-In An Italian Garden
WOR-Elks' Organ Recital
WPCH-W. T. Market Prices
WABC-Arthur Jarrett
WGBS-Afternoon Musicale
WHN-Lita Sisters, Concert
- 3:45 **WABC**-Sam Prager—Pianist, with Helen Nugent, Contralto
WHN-La Scala Trio
WOV-City Free Employment

• 4 P.M. to 6 P.M. •

- 4:00 **WMCA**-Goldburg Musical Moments
WEAF-National Music League Concert
WOR-Eddie Wolfe's Arcolians
WJZ-Emily Post—Etiquette
WPCH-In a Concert Hall
WABC-Biltmore Orchestra
WOV-Lee's Hawaiians
WGBS-Margaret Roberts—Soprano
- 4:15 **WMCA**-N. Y. Amusements Period
WJZ-Chicago Serenade
WHN-Van Cleve and Hollenside
WGBS-Ann Gold, readings
- 4:30 **WMCA**-Silver Strains of the Argenta Quartette

- WRNY**-Harold Muench's Orchestra
WGBS-American Music Ensemble
- 6:45 **WEAF**-"Stebbins Boys"—Swift Program
WOR-Goodyear Pilots Orchestra
WJZ-Literary Digest Topics in Brief—Lowell Thomas
WABC-Reis and Dunn, with Fred Berrens' Orchestra
WLWL-"The Question Box"
- 7:00 **WNYC**-Herbert Swing—"Lieder Recital"
WEAF-Vermont Lumber Jacks
WOR-Hebrew Melodies—Branfman Products Program
WJZ-The Pepsodent Program—Amos 'n' Andy
WABC-Myrt and Marge—Wrigley Program
WRNY-Ivan Frank's Bavarian Orches.
WLWL-"Starlight Hour"
- 7:15 **WNYC**-Roerich Museum—Talk
WEAF-The Campbell Orchestra
WOR-The Eligible Bachelor
WJZ-Tasty Jesters
WABC-Cremo Presents Bing Crosby
- 7:30 **WNYC**-"College of the Air"
WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
WJZ-Phil Cook—"The Quaker Man"
WABC-The Boswell Sisters—Baker (Chocolate Program)
WRNY-Home Builders Program
WLWL-"Factors in Family Failure"
- 7:45 **WEAF**-The Goldbergs—"Pepsodent Program"
WOR-Slim Summerville—Busch Ollendorf Program
WJZ-Waves of Melody
WABC-The Camel Quarter-Hour, Morton Downey, Anthony Wons and Jacques Renard's Orchestra.
WLWL-"Meet the Composer"

• 8 P.M. to 10 P.M. •

- 8:00 **WEAF**-Soconyland Sketches—Dramatic Sketch
WOR-Nick Goldman's Orchestra—Pinkie Pearl, Tenor and Billy Young and Freddie Farber, Songs and Patter (Roxy Clothes Program)
WJZ-Archer Gibson—Organ Recital
WABC-The Coumbians—Freddie Rich, Conductor
WRNY-Dick's Corsonians
- 8:15 **WNYC**-Department of Hospitals
WABC-Singin' Sam, The Barbasol Man
- 8:30 **WMCA**-Christian Science Lecture
WEAF-Voice of Firestone
WOR-Willard Robison & his Deep River Orchestra
WJZ-Death Valley Days—"A Death Valley Tenderfoot"—Dramatic Program with Virginia Gardiner, William Shelley, Jack McBride, Vernon Radcliffe, Joseph Bell, Edwin M. Whitney and John White, the lonesome cowboy; Joseph Bonime's Orchestra, Pacific Borax Co. Program
WABC-La Palina Presents Kate Smith and Her Swanee Music
WRNY-Russian Gypsy—Tabor
- 8:45 **WABC**-Pompeian Make-Up Box
WRNY-The Wessellians
- 9:00 **WEAF**-A & P Gypsies—Direction of Harry Horlick
WOR-The G-E Radio-Demonstrations Program
WJZ-Maytag Orchestra
WABC-Vapex Presents the Mills Brothers
WPAP-Dr. Cohen's Advice on Pets
- 9:15 **WOR**-How to Dance the Westchester—Arthur Murray, instructor
WABC-The Metropolitan
- 9:30 **WMCA**-Orange Jubilee Singers
 Motors' Program—Erno Rapees Orchestra
WEAF-Parade of the States—"Georgia" General Motors' Program
WOR-The Witch's Tale (mystery drama)
WJZ-Musical Dominos—orchestra
WABC-Bourjois—An Evening in Paris, Pierre Bruggnot; Guest Artist; and Max Smolen's Orchestra
WPAP-St. Nicholas Arena Boxing Bout
- 9:45 **WMCA**-The Jewish Troubadours

• 10 P.M. to 2 A.M. •

- 10:00 **WMCA**-Success Interview
WEAF-True Story Hour—"Mary & Bob"
WOR-Fox Fur Trappers—Frank Parker & Quartet
WJZ-Gold Medal Express
WABC-Robert Burns Panatela Program—Lombardo's Royal Canadians
10:15 WOR-Herbert's Diamond Entertainers
- 10:30 **WMCA**-Three Little Sachs
WJZ-Chesbrough Real Folks—"Grandma Overbrook's Quilting Party"
WABC-Toscha Seidel—Violinist with Concert Orchestra
WPAP-Richmond Vagabonds
- 10:45 **WMCA**-Dave Abrams Orchestra
WEAF-Phantom Caravan
WOR-Globe Trotter—N. Y. American
- 11:00 **WMCA**-Taylor's Symphonic Smilers
WEAF-Waldorf-Astoria Dance Orchestra—Joe Moss, Conductor
WOR-Happy Felton's Dance Orchestra
WJZ-Laurier's Slumber Music
WABC-Belasco's Orchestra
- 11:15 **WABC**-Street Singer
- 11:30 **WMCA**-Enoch Light Orchestra
WEAF-Jesse Crawford—Organ recital
WOR-Moonbeams—George Shackley
WJZ-The Three Doctors
WABC-Cuban Biltmore Orchestra
WPAP-Zimmerman's Hungarian Orchestra
- 11:45 **WEAF**-Cab Calloway's Orchestra
WJZ-Laf White Organ Recital
WABC-Olsen's Orchestra
- 12:00 **WMCA**-Bide Dudley's Dramatic Review
WEAF-Earl Hines' Orchestra
WJZ-Mildred Bailey & Jesters
WABC-Ben Bernie's Orchestra
WPAP-The Sandman
- 12:15 **WJZ**-Peter van Steeden's Orchestra
WEAF-Tweet Hogan's Orchestra
WABC-Park Central Orchestra
WPAP-In the Studio
- 1:00 **WMCA**-Coon-Sanders Orchestra
WABC-Don Redman's Connie's Inn
- 1:30 **WABC**-Dave Abrams' Barn Orchestra

Vapex Features Mills Brothers



• The Mills Brothers, radio's newest sensation, are now heard on Mondays and Thursdays at 9:00 P.M., over the WABC-CBS network. This broadcast is sponsored by E. Fougere Company, makers of Vapex. In addition to their

radio work, the boys are also proving immensely popular in New York vaudeville and are being featured at Connie's Inn, famous Harlem night-club. Their rise to popularity is the talk of the radio world.

Ripley Broadcasting—

(Ed. Note—Radio's Marco Polo gives the inside story on some of his Believe-It-Or-Not's).



• A letter arrived the other day from one who has been listening-in on my "Believe It or Not" broadcasts. The writer re-

membered that I had told a radio audience that both the songs "America" and "The Star Spangled Banner" came from drinking songs, and he wondered if the same applied to the old favorite, "Yankee Doodle".

The song, "Yankee Doodle", on the contrary, had a respectable origin. It comes from an old church tune and was sung at St. Peter's in Rome in the Twelfth Century. Later an English nursery rhyme was set to the same music.

The song, Yankee Doodle, got its name from the Dutch. It was a reaper's song in Holland. Yanke is the diminutive of Jan. It really means "little Johnny" and is a collective name for the farmers of the Netherlands. Doodle means to play the bagpipe, or a dudelsack, as it is called.

Yankee Doodle also turned up in Hessen, Germany, and as a dance in San Sebastian, Spain. Finally it became a joke, or rather two jokes, first, one on Oliver Cromwell, and then one on the British during the Revolutionary War.

Cromwell rode into town one day on a small horse wearing only a single plume in his hat, fastened with a "macaroni"—macaroni being a particular style of knot or bow. It was an era when men dressed elaborately with fancy trimmings, so the English fops, borrowing from their own nursery rhyme and also from the Dutch reapers' song, sang a song to deride Cromwell with these words:—

"Yankee Doodle came to town,
Upon a Kentish pony,
He stuck a feather in his cap
Upon a macaroni!"

The British intended it to be funny, but the joke was on them in the long run. A Dr. Schulsburg, British regimental surgeon, suggested the words and it was sung in derision of the ragged colonists who were recruited by General Braddock in 1755. But twenty-five years later, the British leader, General Cornwallis, heard it played triumphantly when he surrendered at Yorktown to the very rebels Yankee Doodle had made fun of. Believe it or not!

The Editor's Mail Box

(A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects.) Address Editor's Mail Box, Radio Guide, 475 Fifth Ave., N. Y.

• THE GOLDSTEINS, Seabury Place, N. Y.—Baby Adele Kendlar is eight years old. If you will watch the future issues of RADIO GUIDE, you may see pictures of the artists you requested us to publish.

• GUIDO D. JAMES, Washington, D. C.—You can reach Mr. Mack of the team Moran and Mack, by writing to him at Newhall, California.

• CLARA AVERICK, Bronx, N. Y.—The Atwater-Kent audition was won this year by Eugene Thomas, Albee Building, Washington, D. C.

• S. K., Newark, N. J.—Thanks for the compliments and suggestions. Phil Brito who sings over WPCB is very young, somewhere around nineteen or twenty, and you can write to him in care of that station, to request a photograph.

• G. H., New Haven, Conn.—The program about which you enquire called "Daddy & Rollo", was at one time broadcast over the Columbia chain, sponsored by the LaPalina Cigar Company. Right now it is not on the air, and no information has been given out as to when the radio audience may expect it. However, if you really want to hear the "sweet voice of Rollo" who by the way was christened Donald Hughes, listen to the "Adventures of Helen & Mary" every Saturday morning over WABC at 10:30 a.m.

• JAMES A. SPEDE, Brooklyn, N. Y.—I hope this information will settle that argument—you are both wrong. Paul Oliver, the tenor of the Palmolive Hour on NBC, was born and raised under the name of Frank Munn, but both he and Olive Palmer decided recently that the radio audience has known them for such a long time under the names which they use on that hour, that they went to the courts the other day and had their names legally changed to the ones you know them by—Paul Oliver and Olive Palmer.

• LEE GAERTNER, Chaffie Avenue, N. Y.—Here is the news about Bing Crosby that you asked for. No, he has not been married more than once. He has already made four of a series of six Movie Shorts—ask your local Theatre manager for showing dates.

Broadcast From Rome Xmas Eve

• The Sistine Choir singing from Rome will be heard in America on Christmas Eve over the WEA-FNBC network at 9:30 P.M.

Probably the greatest of all Catholic choirs, the Sistine singers, originally consisted of thirty-two choral chaplains domiciled at Rome. For centuries they enjoyed the exclusive privilege of singing at all solemn services and ecclesiastical functions in which the Pope participated.

Negotiations were recently completed permitting the Sistine Choir to offer six Yuletide selections in Christmas Eve greeting to the world at large and the United States in particular. The program will be carried across the Atlantic by short wave, and rebroadcast here.

The Sistine Choir broadcast has been arranged by the sponsors of The Adventures of Sherlock Holmes, G. Washington Coffee, as a fitting offering for Christmas Eve, and will be heard in the period when the detective series usually is on the air.

Says Eddie Cantor!

• For marital happiness, a wife should love her husband as he loves himself!

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BKL.—30 Myrtle Ave. TR iangle 5-8915
BKL.—887 Flatbush Ave. FL atbush 2-0052
Q'S.—160-16 Jam. Ave. RE public 9-4433
AFTER 5 P. M. Phone CO lumbus 5-8383

Radio Guide

Advertising Rates

(Effective January 4, 1932)

General Advertising

Per agate line, New York Edition . . . flat 36c.

These are temporary rates based on a guaranteed average net paid circulation of 60,000 (New York edition) for issues issued during first three months of 1932. Orders for advertising at these rates accepted only for insertion in issues issued during the first three months of 1932.

Mechanical Requirements

Pages are 4 columns wide by 200 agate lines deep—800 agate lines to the page.

1 page (800 lines) . . . 9½ x 14¼ inches
1 column (200 lines) . . . 2¼ x 14¼ inches
2 columns (400 lines) . . . 4½ x 14¼ inches
3 columns (600 lines) . . . 7 x 14¼ inches

Half-tones 85 Screen. Mats or Stereotypes not acceptable.

Issuance and Closing Dates

Published weekly: issued on Thursday and dated the following Saturday.

Black and white forms close for final release of copy on second Monday preceding date of issuance. Copy must be received not later than Thursday two weeks preceding date of issuance if proofs are wanted for O. K.; earlier if proofs must be sent out of city or cuts made.

Radio Guide

475 Fifth Ave., New York, N. Y.

Telephone: LExington, 2-4131

For 16 Weeks



This cablegram verifies the first 10 weeks' reception. To date there has not been time for my log of the last 6 weeks to reach from Melbourne.

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ELECTRON RADIO COMPANY,
31 - 12 BROADWAY,
ASTORIA, LONG ISLAND.

Name
Address
City State

PROGRAM FOR TUESDAY, DECEMBER 15th

6:45 A.M. to 10 A.M.

- 6:45 **WEAF**-Tower Health Exercises—Arthur Bagley, director
WOR-Gym Classes—John Gambling, Director
- 7:00 **WGBS**-Musical Clock
- 7:30 **WJZ**-A Song for Today
WABC-Organ Reveille—Popular Music
- 7:45 **WJZ**-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 **WMCA**-The Phantom Organist
WEAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
- 8:15 **WMCA**-Uncle Jack's Kiddie Klub
WEAF-Morning Devotions
WOR-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WABC-Salon Musicale
WGBS-Musical Travelogue
- 8:30 **WMCA**-Organ Reveille
WEAF-Cheerio—Talk & Music
WOR-Martha Manning—A Macy Presentation
WJZ-Bissell Pick-ups
WOV-Larry Small
WGBS-The Almanac Man
- 8:45 **WMCA**-Harry Glick's Gym Class
WOR-Musical Novelties
WJZ-Blau aus Ensemble
WABC-Character Songs—Artells-Dickson
WOV-Market Digest Program
WGBS-Southern Melodies
- 9:00 **WMCA**-Monsieur Sakele
WEAF-Morning Glee Club—Male Octet direction Keith McLeod
WOR-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-Tom Brennie—"The Laugh Club"
WPCB-Down Reminiscence Road—**WABC**-Operatic Echoes
WOV-Josephine Martell—Pianist
WGBS-Dagmar Perkins
- 9:15 **WMCA**-National Home for Children
WEAF-Tom Waring's Troubadours
WJZ-Popular Bits—Musical Numbers
WPCB-Roy Shelley—Poet of the Uke
WOV-Housewives' Gym Class
- 9:30 **WMCA**-Modern Living
WOR-Alice Foote MacDougall
WJZ-Beautiful Thoughts—Montgomery Ward Program
WPCB-Retail Grocers' Program
WABC-Tony's Scrap Book—Conducted by Anthony Wons.
WJZ-Harry Glick's Gym Class
WOV-Modern Living Magazine
WGBS-Morning Glories—Marchia Stewart—Organist
- 9:45 **WEAF**-Our Daily Food—Colonel Goodbody and Judge Gordon—A & P Program
WOR-The Traveling Troubadours—Certified Cleaners Program
WJZ-Miracles of Magnolia
WABC-Helen Board—Soprano

10 A.M. to 12 Noon

- 10:00 **WMCA**-Helen Charlton—Blues
WEAF-Mrs. Blake's Radio Column
WOR-McCann Pure Food Hour
WJZ-High School Band & Orchestra by U. S. Marine Band
WPCB-Back Yard Serenaders
WABC-Grant, Graham & Coughlin
WOV-Finlay Straus Program
WGBS-Royale Harmony Trio
- 10:15 **WMCA**-On the Blacks & Whites
WEAF-Breen & DeRose—Songs & Music
WPCB-Monsieur Sakele
WABC-U. S. Navy Band Concert
WJZ-William A. Woodbury
WOV-Canadian Fur Trappers
WGBS-Southern Melodies
- 10:30 **WMCA**-Cheerful Earful—Jean Carrol
WEAF-Socony Program—Cindy & Sam
WJZ-Our Daily Food—Colonel Goodbody and Judge Gordon—A & P Program
WPCB-The Morning Musicale
WRNY-Organ Recital
WGBS-Gems from Operas
- 10:45 **WMCA**-Tuneful Topics
WEAF-Morning Serenaders
WJZ-Mystery Chef—R. B. Davis Program
WABC-Columbia Mixed Quartet
WOV-Monsieur Sakele
WGBS-Your Handwriting
- 11:00 **WEAF**-"Your Child"—Dr. Ella Oppenheimer
WOR-Mrs. J. S. Riley—Sunbeam Commonsense—Austin Nichols Program
WJZ-Forecast School of Cookery
WPCB-Bits from Life
WOV-May Time Music
WGBS-Nita O'Neill Edwards—Irish Traditional Songs
WMSG-WMSG Artists Presentation
- 11:05 **WNYC**-Retail Food Prices
- 11:15 **WEAF**-Radio Household Institute
WOR-The Happy Vagabond—Jack Arthur
WJZ-Blue Blazers Rhythm Ramblers
WPCB-Hoover Medical Group
WABC-The Ambassadors Male Trio
WRNY-N. Y. Board of Health Talk
WGBS-Arthur Wechsler—Piano
- 11:20 **WNYC**-Department of Public Markets
- 11:30 **WEAF**-Mariani and his Marionettes
WOR-Mrs. A. M. Goudiss—School of Cooking—Rumford Program
WJZ-Thru the Looking-glass
WPCB-Real Radio Service Program
WABC-Morning Minstrels
WRNY-Alfred O. Shaw, Tenor
WOV-Jordans' of Newark Program
WGBS-Fred Steele—"Songs of Yesterday"
- 11:40 **WNYC**-Department of Health Talk
- 11:45 **WOR**-College Art Ass'n Series "Modern Painting in Hungary"
WJZ-Jill Edwards & Judy Parker
WPCB-The Vagabond—Joseph Moran
WABC-Ben Alley—Sorey's Orchestra
WRNY-Garden Talk—Kenneth R. Boyton
WGBS-Edith Burley—Songs

12 Noon to 2 P.M.

- 12:00 **WMCA**-Midday Message
WEAF-General Electric Home Circle
WOR-Journal of the Air

WJZ-The Merrie-men—Male Quartet
WPCB-Maritime News
WABC-Bigelow-Yoeng's Orchestra
WRNY-Luncheon Music
WOV-Your Health
WGBS-New Flashes
WHAP-Luncheon Music

- 12:15 **WMCA**-Philips String Ensemble
WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Celia Branz—Contralto; John Moncrieff, Bass
WOR-The Carroll Club
WJZ-Pat Barnes in person—Swift Co., Program
WPCB-Prunella & Penelope
WOV-Tom Turner Baritone, Clarine Cordier, Soprano
WGBS-Marchia Stewart—Pianist
- 12:30 **WMCA**-W. T. Stock Quotations
WEAF-Chic Winter's Dance Orchestra
WJZ-National Farm and Home Hour
WPCB-John Dundon—Tenor
WABC-Columbia Revue—Vincent Sorey's Orchestra Presenting a Spanish Program
WGBS-Marchia Stewart—"The Technique of Speech"
WOV-Jack Healy's Trio
- 12:45 **WPCB**-Hilda Harrison
WOV-Popular Tunes of Merit
WGBS-Marie Guion, Contralto
- 1:00 **WMCA**-Recital—Marion Newberry—Soprano
WEAF-Market & Weather Reports
WOR-Winter Sports Tours
WPCB-Luncheon Music
WABC-Pabst-ette Varieties
WRNY-New York Evening Air Post
WGBS-American Music Ensemble
WHAP-Variety Musicale
- 1:15 **WEAF**-Classic Varieties
WABC-Hotel Taft Orchestra
WOR-Hertz Brothers Orchestra
WOV-Personal Problems
WHAP-Protestant Readings
- 1:30 **WMCA**-Mirror Reflections
WEAF-Hotel New Yorker Orchestra
WOR-Occasional Rare-bits
WJZ-Midday Musicale
WPCB-Dionysus Duo—Harmony
WABC-Savoy-Plaza Orchestra
WHN-Quinton Kedd—Popular Pianist
WOV-E. B. Kohlenbeck—Baritone

WJZ-Chicago Serenade Orchestra
WHN-Margaret Dawning—Memory Songs at the Piano
WOV-Vagabonds

4 P.M. to 6 P.M.

- 4:00 **WMCA**-Goldburg Musical Moments
WEAF-Magic of Speech—"What the Air Does For Us"—Direction Vida Ravenscroft Sutton
WJZ-U. S. Army Band—William J. Stannard, Director
WPCB-Mirrors of Melody
WABC-Mirian Ray-Berrens' Orchestra
WHN-Sid Rife—Sketch
WOV-Rheingold Orchestra
WGBS-Nat Ross—Pianist
WHAP-Music
- 4:15 **WMCA**-Cloyd Gill Says—
WOR-Newark Safety Council
WABC-Four Club Men
WHN-Van Cleave—Ukelele
WOV-Raymond Boyd—Tenor
WGBS-Lavina Darve—Soprano
- 4:30 **WMCA**-Concert
WEAF-Phil Spitalny—Tea Dansante
WOR-The Rainbow Trail—Orchestra with Rainbow Vocal Trio
WJZ-Spotlights in Drama & Literature
WPCB-Two Singing Pianists
WABC-Ten Eyel Hotel Orchestra
WHN-Elain O'Dare Popular Program
WOV-Harold O'Sullivan, Tenor
WGBS-Ithomas E. Parsons, Ball-room Dancing Simplified
WHAP-America Ideals
- 4:45 **WJZ**-The Frigidarians Orchestra
WHN-Financial Topics—Wm. DeBarre
WOV-The Singing Troubadour
WGBS-Krausemeyers Broadcast
- 5:00 **WMCA**-Sally Entertainers
WEAF-The Lady Next Door
WOR-The Horsman Doll Program
WJZ-The Maltine Story Program
WPCB-The Visitors—Lilly & Guy
WABC-Frank Ross—Songs
WHN-James F. Dounell—Tenor
WOV-Gaby Rocquelle—Soprano
WGBS-Children's Story
WHAP-Nelson Allen—Protestant Quotations
- 5:05 **WOR**-V. E. Meadows, Beauty Talk

SPECIALS FOR TODAY

- 3:00 P.M.—**WOR**—National Orchestral Ass'n Concert from Carnegie Hall
 3:30 P.M.—**WJZ**-NBC—Hello Marie—Comedy Skit
 9:30 P.M.—**WJZ**-NBC—N. Y. Life Insurance Co. Great Personalities—Capt. Eddie Rickenbacker
 10:30 P.M.—**WABC**-CBS—Richard H. Whitney, Pres. of N. Y. Stock Exchange

Radio Log will be found on page 8

WGBS-Shaw & Glass—Two Pianists

1:45 **WMCA**-Billie "Uke" Carpenter
WPCB-Highlights of Sports
WHN-How is Your Mouth
WOV-Oral Hygiene
WGBS-Symphonic Rhythm
WHAP-Music

2 P.M. to 4 P.M.

- 2:00 **WMCA**-Bide Dudley's Dramatic Revue
WOR-Current Events—Mrs. Clayton D. Lee
WPCB-Sweethearts of Radio Land
WABC-Aunt Jimmie—Songs
WHN-Happy Fields & his Musical Bachelors
WOV-Bob Lamar—Tenor
WGBS-Marchia Stewart, Organist
- 2:15 **WOR**-Lilting Lyrics (Vocal Trio)
WJZ-Weather Reports
WPCB-A Girl and a Boy—Betty Bond and Lou Handman
WABC-Columbia Salon Orchestra. Emery Deutsch, Conductor
WOV-Vivian Menne—Soprano
WGBS-"Just Playing Around"—Dramatic Story
- 2:30 **WMCA**-Jack F. man—Sport chat
WEAF-Dorothy Dauble, Pianist
WJZ-Lessening the Load
WOR-Italian Lessons
WPCB-Don Trent
WABC-American School of the Air
WHN-Otto Dirks—Popular Songs
WOV-Emergency Unemployment Talk
WGBS-Marchia Stewart—Organist
- 2:45 **WMCA**-Viennese Lover—Fred Starr
WPCB-Don Trent—Comedian
WOR-Poet of the Uke—Roy Shelley
WJZ-Piano Moods—Lee Sims, Pianist; Ho May Bailey, Soprano
WHN-International Folk Tales—Charles S. Strong
WOV-Sylvia Gurkin—Contralto
- 3:00 **WMCA**-Los Gaucho Orchestra
WEAF-Woman's Radio Review
WOR-National Orchestral Assn. Concert from Carnegie Hall
WJZ-Music in the Air—Piano Lessons
WPCB-Mirror Reflections
WABC-Ann Leaf at the Organ with Helen Board, Soprano
WHN-Loew's Vaudeville Show
WOV-News Flashes
WGBS-Symphonic Rhythm
- 3:15 **WPCB**-Spreading Happiness—John Lambert
WOV-Julia Bergano, Soprano
WGBS-Helen Taylor—Cellist
- 3:30 **WMCA**-Drifting down the Rhine
WOR-Newark Museum Talk
WJZ-Hello Marie—Comedy Skit
WPCB-W. T. Stock Quotations
WABC-Musical Americana—Julius Matfield, Conductor, with Barbara Maurel, Contralto, and Theo Karle, Tenor
WOV-Musical Moods
WGBS-Gregoire Franzell—"A Piano Interlude"
WHN-Barbara Wellings—Songs
- 3:45 **WOR**-Erin's Isle Orchestra with Seamus O'Doherty & Josephine Smith

- 5:15 **WEAF**-Frances Bowdon—Talk
WPCB-Captain Joe's Stories
WABC-Meet the Artist—Bob Taplinger Interviews a Radio Personality
WHN-Agnes Dawson—Blues Singer
WOV-Paul & Joe
WGBS-Y. W. C. A. String Quartet
- 5:30 **WMCA**-Quaker Puzzle Man
WEAF-Rinso Talkie
WOR-String Trio
WJZ-Old Pappy—Negro Impersonations and songs, Clifford Soubier, Guitar accompaniment
WABC-Salty Sam—The Sailor—Kolyons Program
WRNY-Connie and Ben
WOV-Arnolds' Program
- 5:45 **WMCA**-Red Devils with Junior Smith
WEAF-The Pilgrims Mixed Chorus
WOR-Aunt Betty's Toy Shop—Alderney Program
WJZ-Little Orphan Annie—Wander Co. Program
WABC-Bert Low and his Biltmore Orch.
WHAP-Music
WGBS-"Him & Her"—Sketch, Walter Grueniger—Books

6 P.M. to 8 P.M.

- 6:00 **WNYC**-Correct Time—Police Report
WEAF-Waldorf-Astoria Orchestra
WOR-Uncle Don—Mutual Grocery Program
WJZ-Raising Junior—Wheatena Serial
WABC-Hotel Taft Orchestra
WRNY-The Arrow & the Song
WGBS-Mauricette Ducret—French Comedienne
WLWL-Hilda Kutsokian—Contralto
- 6:05 **WNYC**-United Parents Talk
- 6:15 **WNYC**-Morley Singers
WJZ-Rameses Program
WABC-Arthur Jarrett
WGBS-"Harriet Menken"—The Theatre
WLWL-Jack Gilfeather—Tenor
- 6:30 **WNYC**-Italian Lessons
WEAF-Rex Cole Mountaineers
WOR-Journal of the Air
WJZ-Ray Perkins—The Old Topper—Andrew Jergens Program
WABC-Charlie & Oscar
WRNY-Harold Muensch's Dinner Dance Music
WLWL-Man in the Moon
WGBS-American Music Ensemble
- 6:45 **WEAF**-Stebbins Boys, Swift Program
WJZ-Literary Digest Topics—Lowell Thomas
WOR-Your Dog & Mine—Ever-redy Dog Food Program
WABC-Pertussin Program
WLWL-The Voice of the Missions
- 7:00 **WNYC**-Musical Programs
WEAF-Mid-week Federation Hymn
WOR-Frances Langford—Songs
WJZ-The Pepsodent Program—Amos 'n' Andy
WABC-Myrt & Marge Wrigley Program
WRNY-Jewish Program
WLWL-"Los Caporales"
- 7:15 **WNYC**-"Books"—W. Orton Tewson
WOR-Friml's Land o' Flowers

WJZ-Gaytees Orchestra Program
WABC-Cremo Presents Bing Crosby
WLWL-"The Ancient Mariner"

- 7:30 **WNYC**-WNYC Air College
WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Of Hunch"
WOR-J. S. Maurer's Concert Ensemble
WJZ-Phil Cook, the Quaker Man
WABC-Kaltenborn Edits the News—S. W. Straus & Co. Program
WLWL-A Catholic Looks at the World
- 7:45 **WEAF**-The Goldbergs—Pepsodent Program
WOR-Jack Arthur, and Beth Chalis
WJZ-Back of the News in Washington
WABC-The Camel Quarter-Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra.
WLWL-Studio Program

8 P.M. to 10 P.M.

- 8:00 **WEAF**-Blackstone Plantation—Julia Sanderson and Frank Crumit, Soloists; Incidental Music Direction Jack Shilkret
 By My Side
 Julia Sanderson and Frank Crumit
 I'll Always Remember September
 Julia Sanderson
 My High Silk Hat
 Frank Crumit
 Always in My Heart
 Orchestra
 Foolish Facts
 Frank Crumit
- WOR**-Maxwell House Dixie Ensemble
WJZ-Armstrong Quakers Program
WABC-Colonel Stoop-nagle and Budd
- 8:15 **WNYC**-Musical Period
WABC-Sterling Products Program, Abe Lyman's Band with Glee Club
- 8:30 **WNYC**-Department of Sanitation Band
WOR-Chevrolet Musical Chronicles
WJZ-Heel Hugger Harmonies
WABC-La Palina Presents Kate Smith and Her Swanee Music
WRNY-Authors Symposium
- 8:45 **WJZ**-Sisters of the Skillet, Procter & Gamble Program
WABC-Walter Winchell and Guest Artist—Gerardine Program
WRNY-American Folk Singers
- 9:00 **WEAF**-McKesson Musical Magazine—Erno Rapee's Concert Orchestra
WOR-Los Charros & Tito Guizar, Tenor
WJZ-Household Finance Program
WABC-Ben Bernie Blue Ribbon Malt Program
WRNY-Kardos' Dance Music
WMSG-Grace Geiger—Contralto
- 9:15 **WOR**-Jack Arthur & His Two Pianos
WMSG-Dunn Trio
- 9:30 **WMCA**-The Voice of Israel
WEAF-The Fuller Man—Earle Spicer, Baritone; Mabel Jackson, Soprano; Don Voorhees' Orchestra
WOR-Eddie Brown and Orchestra
WJZ-Great Personalities—"Eddie Rickenbacker"; Frazier Hunt; Rosario Bourdon's Orchestra N. Y. Life Insurance Co. Program
WABC-Romances of the Sea Drama-tization of "Escape," with Musical Background by Charles Previn's Symphony Orchestra—Scott's Emulsion Program
WRNY-102nd Eng. Armory Boxing Bout
WMSG-Leo Bartinique—Baritone
- 9:45 **WMCA**-Jewish Troubadours
WMSG-Jessie Fenner Hill Program

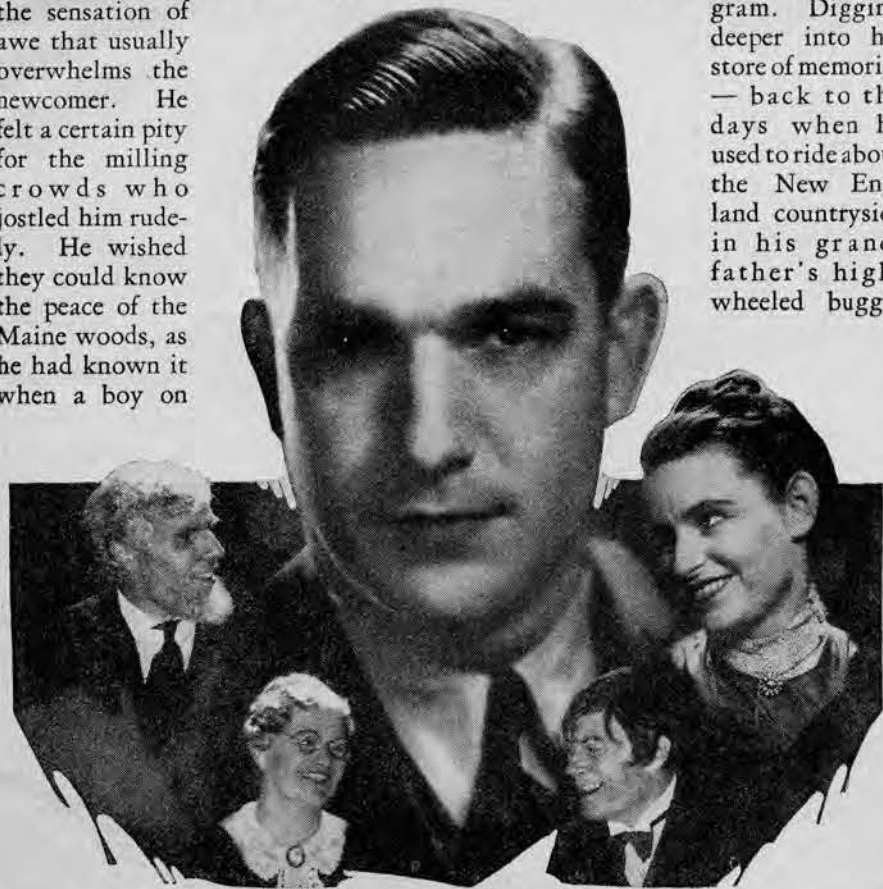
10 P.M. to 2 A.M.

- 10:00 **WMCA**-Success Interview
WEAF-Lucky Strike Dance Hour—Walter Winchell Guest Speaker
WJZ-Russ Columbo and His Orchestra—Listerine Program
WABC-Howard Barlow and the Columbia Symphony Orchestra
 Prelude to "Prince Igor"—Borodin
 Allegro con grazia from Sixth Symphony (no repeats) Tchaikovsky
 Slavonic Dance No. 10. . . . Dvorak
 Russian Easter. . . Rimsky-Korsakoff
WMSG-Franklin Stocks-Sketch
- 10:05 **WMCA**-Madison Square Garden Hockey Game
- 10:15 **WOR**-The Jolly Russians
WJZ-Bavarian Peasant Band
WMSG-Wm. Coleman, Violinist
- 10:30 **WJZ**-Clara, Lu & Em Colgate—Palmolive Program
WABC-Speech by Richard Whitney, President of the New York Stock Exchange
WOR-The Globe Trotter, New York American
WMSG-True Foster—Soprano
WRNY-Filipino Stompers
- 10:45 **WMCA**-Three Little Saxes
WOR-Globe Trotter—N. Y. American
WJZ-Paris Night Life—Affiliated Products Program
WMSG-Anna & Max Hamer—Vocal Duo
- 11:00 **WMCA**-Francis Felton Orchestra
WEAF-Marion Harris, Song Recital
WOR-Willard Hobbs and his Deep River Orchestra
WJZ-Laurier's Slumber Music
WABC-Cuban Biltmore Orchestra
WPAP-Ken Ittig's Orchestra
WMSG-Bill Allen—Popular Songster
- 11:15 **WEAF**-Jesse Crawford—Poet of the Organ
WABC-Jack Miller, Songs
- 11:30 **WMCA**-Al Katz & Kittens
WEAF-Jack Denny and His Orchestra
WOR-Moonbeams, Directed by George Shackley
WJZ-The Three Doctors
WABC-Belasco's Orchestra
WPAP-Hello, New York
WMSG-Slumber Music
- 11:45 **WJZ**-Dream Pictures
WABC-George Olsen and His Orchestra
- 12:00 **WMCA**-Dudley's Dramatic Revue
WEAF-Rudy Vallee's Connecticut Yankees
WABC-Romanelli's Orchestra
WPAP-Studio Presentation
- 12:15 **WJZ**-Paul Whiteman and his Orchestra—dance music
- 12:30 **WEAF**-Waldorf-Astoria Dance Orchestra—Joe Moss, Conducting
WABC-Asbury Park Orchestra
- 1:00 **WABC**-Hotel Bossert Orchestra
- 1:30 **WABC**-Roseland Ballroom Orchestra

taught in high school. He came from Connecticut in 1927 with no other weapon to conquer New York than the vague notion that he could write.

His first glimpse of New York's towering skyscrapers did not give him the sensation of awe that usually overwhelms the newcomer. He felt a certain pity for the milling crowds who jostled him rudely. He wished they could know the peace of the Maine woods, as he had known it when a boy on

man from Connecticut, whose weekly performances were bringing in a flood of letters. The National Broadcasting Company invited him to broadcast over a nationwide network. For this larger venture, he created a new program. Digging deeper into his store of memories—back to the days when he used to ride about the New England countryside in his grandfather's high-wheeled buggy,



Phillips Lord (Seth Parker), center, and left to right: Raymond Hunter (The Old Sea Captain); Effie Palmer (Ma Parker); Bennett Kilpack (Cephus); and Mrs. Lord (Liz)

his grandfather's farm. He longed to bring it to them. Lord was quick to be touched by the sharp contrast between the pulsating life all about him and the quiet parsonage where he had grown up as the son of Rev. Albert J. Lord, minister of the First Congregational Church of Meriden, Conn.

He became a young man with a mission. Finding himself an inexpensive room he began writing his message—stories based on country life, designed to heal the jaded soul of the New Yorker. No one paid any attention to Phillips Lord except the postman who brought him his rejection slips. Finally he got a job in a candy factory to support his wife and baby, and continued to write at night.

This was the turning point in his career. One night he happened to hear a certain broadcast at the home of a friend. It was a sketch of rural life. To countrybred Mr. Lord, it seemed preposterous. He jumped into a taxi and arrived at the broadcasting station just in time to meet the performers coming out.

Although his suggestions for improving the sketch received scant attention, the incident gave him the idea that started him on the road to success. He wrote a vignette of country life around one of his own boyhood memories, the village singing school, rehearsed it with a few friends, and persuaded a local station to let him try it on the air. The next morning a flood of letters brought proof that the young man from the country had the right idea. The popularity of the "Old Fashioned Singing School" grew. Soon five stations were broadcasting it. Phillips Lord gave up his job, set up a small office and devoted all of his time to writing and producing the sketches.

Soon the great ones of the radio industry began to listen in on the young

listening to the old gentleman's tales, meeting his friends—many quaint characters came to his mind, many quaint customs. From this fabric he created "Sunday Evening at Seth Parker's."

The very first broadcast created an unusual stir. Here was something different. Hymn singing, the mellow tones of a real old fashioned melodeon, delightfully authentic Yankee dialect, quaint witticisms, and unbelievable as it seemed, a few moments set aside for prayer! The beauty, the sincerity of it left listeners aghast. Fashionable bridge games were stopped, family groups joined in the singing. Five hundred miners in a certain mine in Colorado laid down their picks and shovels. A poolroom manager, hardened Sing Sing prisoners, old folks and shut-ins, young married couples, listeners all over the country, felt their hearts expand beneath the spirit of old-time faith and neighborliness. The dream of Phillips Lord had come true. His message of simple faith reached the multitudes. Four million souls turned weekly to the little cottage by the sea for the spiritual comfort which they had either forgotten or had never known. Phonograph records were made of the Seth Parker programs. Magazines and newspapers were bidding for the Seth Parker stories featured in the broadcasts. Then Hollywood beckoned Mr. Lord and he went to the coast and made the RKO picture, "Way Back Home" around the doings in Jonesport.

Officials of the Federation of Churches of America call Seth Parker the outstanding evangelist of the age.

It is difficult to understand how this busy young man keeps supplied with ideas for the enormous amount of dialogue and stories he must produce each week. He seems to get his inspiration everywhere.

STUDIO GOSSIP

Low Conrad and the NBC have kissed and made up . . . As far as this scribe is concerned, Belle Baker is worth her weight in microphones, any time . . . Columbia is plotting the building of six new studios and a green room for the musicians.

• There's a book on the presses that will do to radio, what "Queer People" did to the movie industry—tear the lid right off, only more so. It's labelled "Behind That Microphone", taking the Messrs. Sarnoff, Paley, Aylesworth and their employes for a stiff editorial ride. And will their ears ache! . . .

• That perfect diction award for announcers doesn't carry the punch for word-slingers that you might have believed; adjective hashers claiming that the commercial sponsors taboo the winner, because his enunciating may be too "high hat" to sell the product he is advertising . . .

• Some of the broadcasting press departments should adopt the motto of "When phonier press stories are sent out, we'll send 'em . . . Bill (Rudy's brother) Vallee turned down a two hundred fifty dollar a week job as a stick waver, because he didn't want to cash in on his brother's name.

• Jimmy (Revellers) Melton can't make his hands behave while on the stage, so they always spot him behind a piano . . . The John Elwoods, he's one of the many NBC vice-presidents, are holding auditions for baby carriage salesman! • That two hundred and fifty thousand dollar insurance policy that Low Conrad took out when the NBC was building him up to the skies, for publicity reasons, is causing the singer plenty of headaches now that the premiums are falling due. • We could listen for hours to Vincent Lopez's piano tickling, but Vincent can't sleep unless he has a light burning over his head . . . Rudy of the Vallee has just bought a three hundred and twenty acre farm near Westport, Maine, or don't you care?

• With Floyd Gibbons on the Japan-China war fronts, you can expect an airing most any day from those parts . . . It looks like Nat Shilkret has clinched that Chesterfield ciggie program, which is to be aired over Columbia. . . .

On the Showboat



• A peep into the voluminous scrap-book of Harry C. Browne, the "Hank Simmons" of Hank Simmons' Show Boat, which is heard over the WABC-CBS network, each Saturday at 10:15 p.m. will show you that few people could be better qualified to bring you this weekly melodrama feature. With a smile he recalls the days when he played the "heavy" with a stock company for \$25.00 a week, doubling as musical director for an additional weekly \$3.00. Between the acts he would hurry down to the orchestra pit to move the audience to tears with "Hearts and Flowers" before rushing backstage again to don the handlebar mustaches and other accoutrements of the typical stage villain of the time.



HARRY C. BROWNE

PORTHOS SAYS—

I wonder how long radio program sponsors will continue to spend large sums for names that have lost their thrill for the listener! There is a tendency among sponsors to compete with their fellow-sponsors in the matter of spending huge sums for solo appearances before the mike of celebrities of screen and stage, who, as far as radio is concerned have no particular attraction.

All this happens when there are scores of seasoned and able radio performers "at liberty." The guest-star expenditures, apparently, are brought about by a loss of perspective on the part of those who buy time on the air, due to keen competition.

I do not think (and there are many others of the same opinion) that a guest adds anything to the Lombardo broadcasts, for example. Guests were cut on the Rudy Vallee commercial for the sole purpose of reviving public interest when it was thought that Vallee was not doing so well. Vallee may not be doing so well at the hotel, but it is my view that his commercial broadcasts are as intriguing as ever, sans the guests. Vallee is still a potential radio character, despite what the gossips say.

And it may interest the fans to know that his secret ambition is to make enough money to buy a newspaper which will be devoted to taking the wind out of the sails of every columnist in America.

PROGRAM FOR WEDNESDAY, DECEMBER 16th

• 6:45 A.M. to 10 A.M. •

- 6:45 **WEAF**—Tower Health Exercises—Arthur Bagley, Director
WOR—Gym Classes—John Gambling, Director
 7:00 **WGBS**—Musical Clock
 7:30 **WJZ**—A Song for Today
WABC—Organ Reveille—Popular Music
 7:45 **WJZ**—Jolly Bill and Jane—Cream of Wheat Program
 8:00 **WMCA**—The Phantom Organist
WEAF—Gene and Glen—Quaker Early Birds
WJZ—On the 8:15
WABC—Morning Devotions
WGBS—News Flashes
 8:15 **WMCA**—Uncle Jack's Kiddie Klub
WEAF—Morning Devotions
WOR—Mr. and Mrs. Reader—N. Y. American
WJZ—Sunbirds
WABC—Salon Music Hour
WGBS—Musical Travelogue
 8:30 **WMCA**—Organ Reveille
WEAF—Cherico
WOR—Martha Manning—A Macy Presentation
WJZ—Bissell Pick-ups
WOV—Larry Small
WGBS—The Almanac Man
 8:45 **WMCA**—Harry Glick's Gym Class
WOR—Musical Novelties
WJZ—Blaufruss Ensemble
WABC—Old Dutch Girl—Newsy Jingles in Rhyme and Song
WOV—Financial Talk
WGBS—Songs of Other Nations
 9:00 **WMCA**—Monsieur Sakele
WEAF—Morning Glee Club
WOR—Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ—Tom Brennie (The Laugh Club)
WPCB—The Women's Forum
WABC—Melody Magic
WOV—Your Health
WGBS—Dagmar Perkins
WMSG—News Flashes and Weather Reports
 9:15 **WMCA**—Loughran Food Talk
WEAF—Dr. Royal S. Copeland—Sterling Products Co. Program
WJZ—Morning Glories
WPCB—The Girl at the Piano
WOV—Housewives' Gym Class
WMSG—Story & Clarke Concert
 9:30 **WMCA**—Modern Living Magazine
WEAF—Flying Fingers
WOR—Women and Aviation—Katherine Tift Jones "I Like to Fly"
WJZ—"Beautiful Thoughts"—Montgomery Ward Co. Program
WABC—Tony's Scrap Book—Conducted by Anthony Wons
WPAP—"The Loew Down"
WOV—Modern Living Magazine
WGBS—Morning Gloves—Marchia Stewart, Organist
WMSG—Parents' Forum
 9:45 **WEAF**—Our Daily Food—Col. Goodbody and Judge Gordon—A & P Program
WOR—Songs—Joseph Bier
WJZ—Miracles of Magnolia
WPCB—Hoover Medical Group
WABC—Rhythm Ramblers
WPAP—Percy Leonard—Songs at Piano
WMSG—Marjorie McGrath—Songstress

• 10 A.M. to 12 Noon •

- 10:00 **WMCA**—Popular Tunes—Ruth Cummings
WEAF—Mrs. Blake's Radio Column—Sisters of the Skillet
WOR—McCann Pure Food Hour
WJZ—Mary Hale Martin's Household Period—Libby, McNeil and Libby Program
WPCB—Cousin Lillian with the Kiddies
WABC—Grant, Graham and Coughlin
WPAP—Drexel Hines, Piano Concert
WOV—Finlay Strauss Program
WGBS—Royale Harmony Trio
WMSG—Elizabeth Younge—Columnist
 10:15 **WMCA**—Floyd Rudy
WEAF—Jane Grant's Stereo Program
WJZ—Dance Miniature—Harold Stokes Orchestra
WPCB—Monsieur Sakele
WABC—Bond Bread Program—Dr. Royal S. Copeland
WPAP—Thomas Colwell, Tenor
WOV—Canadian Fur Trappers
WGBS—Bits from Symphonies
WMSG—Billy Gibson—Juvenile
 10:30 **WMCA**—Cheerful Earful—Jean Carrol
WEAF—Wildroot Chat—Elizabeth May
WJZ—Our Daily Food—Col. Goodbody and Judge Gordon—A & P Program
WPCB—Blanche Terry—Soprano
WABC—Chocolate Cookery—"The Children's Food"—Ida Bailey Allen, Radio Home Makers
WPAP—Annual Xmas Seal
WGBS—"In Songland"
WMSG—Grace Geiger—Contralto
 10:45 **WMCA**—Tuneful Topics
WEAF—Betty Crocker—Cooking Talk
WJZ—Consolaires
WPCB—Bernard Mitchell—Baritone
WABC—Four Clubmen
WPAP—Yantha Raveno—Contralto
WOV—Monsieur Sakele
WGBS—Lavender & Lace
WMSG—Rose Gerald—Soprano
 11:00 **WNYC**—Correct Time, Police Reports
WEAF—Keeping Up with Daughter—Sherwin Williams' Program
WOR—Personality Plus—Marie Hale
WJZ—"Forecast School of Cookery"
WPCB—Piano Talk—Edith Gene Weeks
WABC—Neil Vinick Beauty Talk
WPAP—Ted Rind Duo
WOV—Maytime Music
WGBS—Lillian Menker—Soprano
WMSG—Brandeis and Browne
 11:05 **WNYC**—Retail Food Prices
 11:15 **WEAF**—Radio Household Institute
WOR—The Happy Vagabond—Jack Arthur
WJZ—Singing Strings
WPCB—Hoover Medical Group
WABC—Musical Alphabet
WGBS—"Dogs"—talk by Daisy Miller
WPAP—In the Studio
WMSG—Beatrice James—Contralto
 11:30 **WNYC**—Marston Ensemble
WEAF—Marian and his Marionettes
WOR—Contempor—Art in Fashion
WPCB—Organ Recital
WPAP—Duke Selby and His Uke
WOV—Jordans' of Newark Program
WGBS—Andy Bull, popular songs
WMSG—Dr. Darlington—Health Talk

- 11:45 **WNYC**—Jewish Welfare Board
WOR—Dagmar Perkins—Selbert-Wilson Program
WJZ—Sweetheart Program
WPCB—Personality Baritone
WABC—Ben Alley and Berrens' Orchestra
WPAP—Josephine Mortell at the Piano
WOV—Readings
WGBS—"Psychology"
WMSG—Gertrude Giordano—Soprano

• 12 Noon to 2 P.M. •

- 12:00 **WMCA**—Mid-day Message
WEAF—General Electric Home Circle
WOR—Journal of the Air
WJZ—The Merrie Men
WPCB—Maritime News
WABC—Bigelow—Young's Orchestra
WPAP—Radio Style Talk
WOV—Personal Problems
WGBS—Douglas McTague—Cowboy songs
 12:15 **WMCA**—Phillips String Ensemble
WEAF—Black and Gold Room Orchestra—Direction Leon Rosebrook; Amy Goldsmith, Soprano; Barry Devine, Baritone
WOR—Economy Program—Joseph Hilton & Sons Program
WJZ—Pat Barnes in Person—Swift Co. Program
WPCB—Carrie Lillie—"All in Fun"
WOV—Nick Kenny's Poems
WPAP—Cugliata and Sandi, Harmonica Specialists
WGBS—"First Love"—Sketch
 12:30 **WMCA**—W. T. Stock Quotations
WOR—H. S. Maurer's Concert Ensemble—Astor Program
WJZ—National Farm and Home Hour
WPCB—Helen Medlin—The Melody Maid
WABC—Columbia Revue—Emery Deutsch's Orchestra, Presenting an Oriental Program
WPAP—Evelyn Marra, Soprano
WOV—Jack Healy's Trio
WGBS—Evelyn Wald
 12:45 **WPCB**—Two Ebony Entertainers
WOV—Popular Tunes of Merit
WGBS—Ray Current Events Club, Inc.

- 3:15 **WOR**—Ariel Ensemble
WJZ—Some Mexican Experiments—Dr. Elyer N. Simpson
WPCB—Mitchie Lake
WABC—Four Eaton Boys
WOV—Frank Friedman—Tenor
WGBS—Roving New Yorker
 3:30 **WMCA**—A French Album
WOR—Elks' Organ Recital
WJZ—Hello Marie—Comedy
WPCB—Stock Quotations
WABC—Arthur Jarrett
WOV—Williamson & Boese
WJZ—Siilian Knights
 3:45 **WJZ**—Chicago Serenade Orchestra
WABC—Columbia Artist Recital—Julia Mahoney, Soprano, and Vera Eakin, Pianist
WGBS—Jeanie Barnard—Monologues

• 4 P.M. to 6 P.M. •

- 4:00 **WMCA**—Goldburg Musical Moments
WEAF—Pop Concert—Christian Kriens, Director
WOR—Montclair Civic Program
WPCB—"The Instrumentalists at Play"
WABC—U. S. Navy Band Concert from Washington, D. C.
WJZ—Clara Berkowitz—Violinist
WOV—London Crime Hour
WGBS—Burnett Sisters—Harmony
 4:15 **WMCA**—Russian Melodies
WJZ—Eastman School Symphony Orch.
WJZ—Major Manfred Pakas—Aviation
WGBS—Giovanni Nisita—Musical Comedy Tenor
WOV—Sweet and Mellow
 4:30 **WMCA**—On Board the S.S. Radio
WEAF—Phil Spitalny—Tea Dansante
WPCB—The Faegin Players—"The Play for Today"
WJZ—Einar Schultz, Baritone
WOV—Maye Kaye—Blues
WGBS—"The Personality Girl"
WMSG—Mabel Horsey's Entertainers
 4:45 **WOR**—Milton James Ferguson—"Books"
WJZ—The Frigidarians—Dance Music
WPCB—La Petite Mlle. Beaulaire
WJZ—Y. M. C. A. Program—Prof. Ian McIntyre

- WEAF**—Nick Lucas—"The Crooning Troubadour"
WOR—Hebrew Melodies—Brantman Products Program
WJZ—The Pepsodent Program—Amos 'n' Andy
WABC—Myrt and Marge—Wrigley Program
WJZ—World in Review
 7:15 **WEAF**—The Campbell Orchestra
WOR—Vincent Lopez and his Valvoliners
WJZ—Elizabeth Lennox, contralto
WABC—Cremo Presents Bing Crosby
WJZ—Foreign Affairs Forum
WLWL—Beauty and the Beast
 7:30 **WNYC**—WNYC Air College
WEAF—Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
WJZ—Phil Cook—"The Quaker Man"
WABC—The Boswell Sisters—Baker Chocolate Program
WJZ—Calvary Evening Services
WLWL—"St. Francis—Lover of the Unemployed"

• 8 P.M. to 10 P.M. •

- 8:00 **WNYC**—Gondoliers Male Quartet
WEAF—Snoop and Peep
WOR—Willard Robison and his Deep River Orchestra
WJZ—College Memories—National Battery Co. Program
WABC—The Columbians—Freddie Rich, Conductor, with the Round Towners Quartet
 8:15 **WNYC**—Museum Talk
WEAF—Olman and Arden—U. S. Alcohol Program
WJZ—Guy Robertson, Baritone
WABC—Singin' Sam, The Barbasol Man
 8:30 **WNYC**—Adolph Lewisohn Chamber Music Concert direct from Auditorium, Hunter College. Dr. Henry T. Fleck, Director
WEAF—John Philip Sousa & His Good-year Orchestra
WOR—Roth String Quartet with Vera Bronsky, Pianist
WJZ—Jack Frost Melody Moments
WABC—La Palina Presents Kate Smith and Her Swance Music
WJZ—M-G-M Radio Movie Club
 8:45 **WABC**—Modern Male Chorus
WJZ—Americanus—"Church & State"
 9:00 **WEAF**—Halsey Stuart Program—"Old Counselor"
WOR—"Kremetz Fashion Plate"
WJZ—Adventures of Sherlock Holmes—G. Washington Coffee Program
WABC—Gold Medal Fast Freight
WJZ—Cameron King—Tales of the Sea
 9:15 **WJZ**—Harmony Team
 9:30 **WEAF**—Mobil Oil Concert—Rudolph Friml, Pianist-composer, Guest Artist; Gladys Rice, Soprano; Douglas Stanbury, Baritone and Master of Ceremonies; Nathaniel Shilkret, Director
WOR—Lone Star Rangers
WJZ—Dutch Masters Program
WABC—Eno Crime Club
WJZ—De Cicco Saxophone Ensemble
WJZ—John Bond
 9:45 **WJZ**—Brazilian Music

• 10 P.M. to 2 A.M. •

- 10:00 **WMCA**—Success Interview
WOR—Fox Fur Trappers
WJZ—Russ Columbo and His Orchestra—Listerine Program
WABC—Vitality Personalities, Guest Artist, Harriet Lee; Male Quartet; and Freddie Rich's Orchestra, Announcer, Harry von Zell
WJZ—Listeners' Letters
 10:15 **WOR**—Herbert's Diamond Entertainers
WJZ—Van & Van—Ukelele and Guitar
WABC—Weed Tire Chain Program
 10:30 **WMCA**—Three Little Sacks
WEAF—Coco Cola—Dr. Savage of Carnegie University, Guest Artist; interview with Grantland Rice; Gustave Haenschen's Orchestra
WJZ—Clara Lu and Em—Colgate-Palmolive Program
WABC—Columbia Concert Program
WJZ—Manolo and His Group
 10:45 **WMCA**—Frances Felton—Orchestra
WOR—Globe Trotter—N. Y. American
WJZ—Hollywood Nights—Affiliated Products Program
 11:00 **WMCA**—Don Avalon's Orchestra
WJZ—Laurier's Slumber Music
WABC—Belasco's Orchestra
WJZ—Chic O'Hare Orchestra
 11:05 **WOR**—Will Oakland's Orchestra
 11:15 **WEAF**—Jesse Crawford—Poet of the Organ
WABC—Street Singer
 11:30 **WMCA**—Sleepy Time
WEAF—Vincent Lopez and his Orchestra
WOR—Moonbeams—directed by George Shackle
WJZ—The Three Doctors
WABC—Will Osborne and His Club Delmonico Orchestra
WJZ—Zimmerman's Hungarian Program
 11:45 **WJZ**—Lew White Organ Recital
WABC—Olsen's Orchestra
 12:00 **WMCA**—Bide Dudley
WEAF—Coon Sander's Hotel New York—Orchestra
WJZ—Mildred Bailey and the Jesters
WABC—Casino Orchestra
WJZ—Studio Program
 12:05 **WMCA**—Al Katz and His Kittens
 12:15 **WJZ**—Larry Funk's Orchestra
 12:30 **WMCA**—Enoch Light Orchestra
WEAF—Paul Whiteman's Orchestra
WJZ—Ernie Holst and his Orchestra
WABC—Park Central Orchestra
 1:00 **WMCA**—A. C. O. Negro Orchestra
WABC—Bigelow—Young's Orchestra
WMCA—Rockwell Terrace Orchestra
 1:30 **WABC**—Dave Abrams—Barn Orchestra

SPECIALS FOR TODAY

- 4:00 P.M.—**WABC-CBS**—U. S. Navy Band Concert
 8:30 P.M.—**WEAF-NBC**—John Philip Sousa and Goodyear Band
 8:30 P.M.—**WNYC**—Adolph Lewisohn Chamber Music from Auditorium of Hunter College
 10:00 P.M.—**WABC-CBS**—Vitality Personalities—Harriet Lee, Guest Star

Radio Log will be found on page 8

- WPAP**—Parents' Talk
 1:00 **WMCA**—At Rehearsal—Directed by Floyd Marion
WEAF—Market and Weather Reports
WOR—Midday Diversions
WPCB—Luncheon Music
WABC—Hotel Taft Orchestra
WJZ—N. Y. Evening Air Post
WGBS—American Music Ensemble
 1:15 **WEAF**—Larry Funk & Orchestra
WOV—Joe Perry—Pianist
 1:30 **WOR**—Vignettes, Helen Albert
WJZ—Mid-day Musicale String Ensemble
WPCB—Dorian Vocal Trio
WABC—Ritz Carlton Hotel Orchestra
WJZ—Organ Recital
WOV—Hovey Frey Trio
WGBS—Naomi Shaw, Crooner
 1:45 **WPCB**—Highlights of Sports
WOR—Hertz, Aarons and Hertz
WGBS—Symphonic Rhythm

• 2 P.M. to 4 P.M. •

- 2:00 **WMCA**—Bide Dudley's Dramatic Review
WEAF—Child Study—Marion M. Miller
WOR—Helen King—Graphologist
WPCB—Sweethearts of Radioland
WABC—Aunt Jemima—Songs
WJZ—Evangelist E. L. Whitesell
WOV—Barbara Kroll—Soprano
WGBS—Marchia Stewart—Organ Recital
 2:15 **WEAF**—Golden Gems—Elsie Baker, Contralto; Edward Wolter, Baritone; Orchestra Direction Ludwig Laurier
WJZ—Weather Reports
WOR—Show Boat Boys—Harmony Duo
WPCB—Jewish Science Talk
WABC—Columbia Salon Orchestra
WOV—City Free Employment
WGBS—"Just Playing Around"—Dramatic Sketch
 2:30 **WMCA**—Jack Filman—Sport chat
WJZ—Piano Moods
WPCB—Piano Nifties
WOR—Spanish Lessons—Prof. Maximo Iturralde
WABC—American School of the Air
WJZ—Quaker Sisters—Harmonies
WOV—Frank Quirk—Tenor
WGBS—Golden Hour—Marchia Stewart—Organist
 2:45 **WMCA**—Swedish Folk Songs—Henry Corsette
WJZ—Molly Gibbons—Fashion Talk
WOR—Songs—Mary Windsor
WPCB—Ye Goode Old New England Cook
WJZ—"Backgammon"—Julian Barth
 3:00 **WMCA**—Hawaiian Breezes
WEAF—Woman's Radio Review
WOR—Contract Bridge—Official System—Edith Taft Chubb
WJZ—Organ Melodies—Irma Glenn
WPCB—Mirror Reflections
WABC—Kathryn Parsons—The Girl of Yesterday
WJZ—Harold Munsch's Orchestra
WOV—News Flashes
WGBS—Symphonic Rhythm Orchestra

- WOV**—Singing Troubadour
WGBS—"At the Movies"
 5:00 **WMCA**—Sally Orchestra
WEAF—The Lady Next Door
WOR—Horsman Doll Program
WJZ—Chats with Peggy Winthrop
WPCB—Monsieur Sakele
WABC—National Tuberculosis and Health Association Program
WJZ—Gladys Hartman, George Nobbs, WOY—Lyons & Lyons
WGBS—United Synagogue
WMSG—Hebrew Art Program
 5:05 **WOR**—Fred Kinsley Organ Recital—Astor Program
 5:15 **WEAF**—Frances Bowdon—Talk
WJZ—"Mouth Health"—Calsodent Program
WPCB—Captain Joe's Stories
WABC—Uncle Olie and His Kre-Mel Gang
WJZ—Bethe and Western
WMSG—James McDonough—Baritone
WGBS—Eddie Convey—Popular Songs
 5:30 **WMCA**—Quaker Puzzle Man
WEAF—Sam Loyd, the Puzzle Man—Malted Cereal Program
WJZ—Old Pappy—Negro Impersonations
WABC—Salty Sam, the Sailor—Kolynos Program
WGBS—The Piano Twins
WJZ—Russian Echoes
WOV—Arnolds' Program
WMSG—Doris Thornton—Contralto
 5:45 **WMCA**—Red Devils with Junior Smith
WEAF—Florence Wightman—Harpist
WJZ—Little Orphan Annie—Wander Program
WABC—Jolly Jugglers
WGBS—"Him and Her"—Sketch
WMSG—Sherry Lavelle

• 6 P.M. to 8 P.M. •

- 6:00 **WNYC**—Correct Time—Board of Education Weekly Program
WEAF—Waldorf-Astoria Orchestra
WOR—Uncle Don—Mason, Au & Magenheim
WJZ—Dr. Alfred N. Goldsmith—General R.C.A. Engineer
WABC—"Bill Schudt's Going to Press"
WJZ—Ramon Palmer, Concert Pianist
WLWL—"Loved Songs of Many Nations"
WGBS—"Top of the World"
 6:15 **WJZ**—Rameses Program
WABC—St. Moritz Orchestra
WJZ—Belvidere Brooks Post
WGBS—Doug Brinkley
 6:30 **WEAF**—"Rex Cole Mountaineer's"
WJZ—Cab Calloway's Orchestra
WOR—Journal of the Air
WJZ—Union, Jewish Congregations
WGBS—American Music Ensemble
 6:45 **WEAF**—Stebbins Boys—Swift Program
WJZ—Literary Digest Topics—Lowell Thomas
WABC—Reis & Dunn
WOR—Goodyear Pilots Orchestra
WLWL—"Some Poets of the Irish Renaissance"—E. Vincent O'Brien, M. A.
 7:00 **WNYC**—Brandt's Dance Orchestra

PROGRAM FOR THURSDAY, DECEMBER 17th

6:45 A.M. to 10 A.M.

- 6:45 **WEAF**-Tower Health Exercises—Arthur Bagley, Director.
WOR-Morning Gym Classes—John Gambling, Director
 7:00 **WGBS**-Musical Clock
 7:30 **WJZ**-A Song for Today
WABC-Organ Reveille—Popular Music by Fred Feibel
 7:45 **WJZ**-Jolly Bill and Jane—Cream of Wheat Program
 8:00 **WMCA**-The Phantom Organist
WEAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WABC-Morning Devotions
WGBS-News Flashes
 8:15 **WMCA**-Jack's Kiddie Klub
WEAF-Morning Devotions
WOR-Mr. & Mrs. Reader—N. Y. American
WJZ-Sunbirds
WABC-Salon Musicale—Vincent Sorey, Conductor
WGBS-Musical Travelogue
 8:30 **WMCA**-Organ Reveille
WEAF-Cheerio
WOR-Martha Manning—A Macy Presentation
WJZ-Bissell Pick-ups
WOV-Larry Small
WGBS-The Almanac Man
 8:45 **WMCA**-Harry Glick's Gym Class
WOR-Musical Novelties
WJZ-Blauvuss Ensemble
WABC-The Lockharts
WOV-Market Digest Program
WGBS-Southern Melodies
 9:00 **WMCA**-Monsieur Sakele
WEAF-Morning Glee Club
WOR-Miss Catherine 'n' Calliope—A Bamberger Presentation
WJZ-The Laugh Club
WABC-U. S. Navy Band Concert
WOV-Josephine Martell—Pianist
WPCH-Down Reminiscence Road
WGBS-Dagmar Perkins
 9:15 **WMCA**-Federation of Jewish Charities
WEAF-Tom Warin's Troubadours
WJZ-Morning Glories
WPCH-Fitzpatrick Brothers
WOV-Housewives' Gym Class
 9:30 **WMCA**-Modern Living
WOR-Alice Foote MacDougall
WJZ-Beautiful Thoughts—Montgomery Ward Program
WPCH-Retail Grocers' Program
WABC-Tony's Scrap Book—Conducted by Anthony Wons
WENY-Harry Glicks Class
WOV-Modern Living Magazine
WGBS-Morning Glories—Marchia Stewart, Organist
 9:45 **WEAF**-Our Daily Food by Colonel Goodbody and Judge Gordon—A. & P. Program
WOR-Songs—Allen Meaney
WJZ-Miracles of Magnolia
WPCH-Mose Sigler
WABC-The Ambassadors—Male Trio

10 A.M. to 12 Noon

- 10:00 **WMCA**-Mme. Rose Geiger
WEAF-Mrs. Blake's Radio Column
WOR-McCann Pure Food Hour
WJZ-Ray Perkins—Libbey McNeill & Libbey
WPCH-Talk—Children's Home
WABC-Copeland-Ceresota Flour Program
WENY-Christmas Seal Talk
WOV-Finlay Straus Program
WGBS-Royale Harmony Trio
 10:15 **WMCA**-Tuneful Topics
WEAF-Green & de Rose—Music & Songs
WJZ-Chicago Ensemble—Quintet
WPCH-Monsieur Sakele
WABC-Machine Age Housekeeping
WOV-Canadian Fur Trappers
WENY-Homes of India
WGBS-Musical Travelogue
 10:30 **WMCA**-Cheerful Earful—Jean Carrol, Songs
WEAF-Cindy & Sam—Socony Program
WJZ-Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH-Ivriah Program
WABC-The Madison Singers, Frank Ruhf, Tenor; Rhoda Arnold, Soprano; Mildred Johnson, Contralto; and Crane Calder, Bass
WENY-Organ Recital
WGBS-Baby's Daily Playtime
 10:45 **WEAF**-Morning Serenaders
WJZ-Mystery Chef—R. B. Davis Program
WABC-Barbara Gould Beauty Talk
WOV-Monsieur Sakele
WGBS-Mountain Music
 11:00 **WEAF**-L'Heure Exquise—Woman's Vocal Octet with Organ, Direction Geo. Dilworth
WOR-Neil Vinick—Beauty Talk—Dremza & Kremel Program
WJZ-Forecast School Cookery
WPCH-The Cherrup Girl
WABC-Morning Moods—Vincent Sorey, Conductor
WENY-Dinar Kavkaz—Songs
WOV-Maytime Music
WGBS-Pasqualino DeVoe, reader
 11:05 **WNYC**-Retail Food Prices
 11:15 **WEAF**-Radio Household Institute
WOR-The Happy Vagabond—Jack Arthur
WJZ-Singing Strings
WPCH-Hoover Medical Group
WABC-Musical Bits
WGBS-Tracy Condon, the "Gay Lothario"
 11:20 **WNYC**-Dept. of Public Markets
 11:30 **WNYC**-Music
WEAF-Hugo Mariani and his Marionettes
WOR-Claire Sugden—Marketing Club
WJZ-"Consolaires"—Musical Program
WPCH-Real Radio Service Program
WABC-New York Medical Society
WENY-Beatrice Anthony—Pianist
WOV-Melody Novelties
WGBS-The Man Who Forgot to Grow Old—Oakley Selleck
 11:45 **WNYC**-Y.M.C.A.—A Vocational Talk
WOR-Sherman Keene's Orchestra
WJZ-Jill Edwards & Judy Parker
WPCH-The Female Baritone—Charlotte Comer
WABC-Ben Alley—With Vincent Sorey's Orchestra
WENY-An Exhibition of Chinese Robes—Huger Elliott
WOV-Adele Wennerstrom, Soprano
WGBS-Edna Pendleton, Songs

12 Noon to 2 P.M.

- 12:00 **WMCA**-Midday Message
WEAF-General Electric Home Circle
WOR-Journal of the Air
WJZ-The Merrie Men—Male Quartet
WPCH-Maritime News
WABC-Bigelow-Yoeng's Orchestra
WENY-Luncheon Music
WOV-Hudson Clinic Program
WGBS-Devotional Services
WMSG-Ethel Lebos—Soprano
 12:15 **WMCA**-Phillips Ensemble
WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Catherine Field, Soprano; Fred Hufsmith, Tenor
WOR-Discipline & the Free Spirit—Hughes Mearns
WJZ-Pat Barnes, In person, Swift & Co. Program
WPCH-Musical Travelogue
WOV-Adele Wennerstrom
WMSG-Geiger - Shankman - Piano Duets
 12:30 **WMCA**-Stock Quotations
WJZ-National Farm & Home Hour
WOR-Gov. Clinton Hotel Dance Orchestra
WPCH-The Lydian Trio
WABC-Columbia Revue—Vincent Sorey's Orchestra
WGBS-Alan Dale, Jr., "Relates"
WOV-Jack Healy's Trio
WMSG-Paul Burke—Bass-Baritone
 12:45 **WPCH**-Crooning the Blues Away
WABC-Poultry & Stock Feeders Help
WOV-Popular Tunes of Merit
WGBS-Jerry Franks' Pals
WMSG-Brandeis & Browne—Program
 1:00 **WMCA**-On Board the S.S. Radio
WEAF-Market and Weather Reports
WOR-Midday Diversions
WPCH-Luncheon Music
WABC-Will Hays Speech before Boston Chamber of Commerce
WMSG-Lillian Hinton—Contralto
WENY-New York Evening Air Post
WGBS-American Music Ensemble
 1:15 **WEAF**-Popular Varieties
WMSG-William Roberts—Basso
WOV-Dr. George Cohen—Pets

SPECIALS FOR TODAY

- 1:00 P.M.—**WABC-CBS**—Will Hays' Speech at Boston Chamber of Commerce
 2:45 P.M.—**WEAF-NBC**—Francis H. Sisson, Vice-Pres. Guaranty Trust Co., N. Y.
 8:00 P.M.—**WNYC**—Hon. Arthur J. W. Hilly, Corporation Counsel, N. Y.
 9:00 P.M.—**WEAF-NBC**—Arco Dramatic Musicale
 10:30 P.M.—**WABC-CBS**—Grand Opera Miniatures

Radio Log will be found on page 9

2 P.M. to 4 P.M.

- 1:30 **WMCA**-Mirror Reflections
WEAF-Hotel New Yorker Concert
WJZ-Midday Musical, String Ensemble
WPCH-Sunshine Vocal Trio
WOR-Frank Daley's Orchestra
WENY-Y. M. C. A.
WMSG-Grace Levelle—Contralto
WGBS-Corrine Cooper
 1:45 **WMCA**-Show Boat Boys
WPCH-Highlights of Sports
WABC-Meyer Davis Savoy Plaza Orchestra
WENY-James McDonough, Songs
WGBS-Symphonic Rhythm
WOV-Sylvia Gurkin—Soprano
WMSG-Lucille Hayes—"The Western Songbird"
 2:00 **WMCA**-Bide Dudley's Dramatic Review
WOR-Arthur & Philip
WPCH-Sweethearts of Radio Land
WABC-Aunt Jemima Songs
WENY-Germaine Bentz—Concert Pianist
WGBS-Marchia Stewart—Organist
WMSG-Eric Kohlenbeck—Basso
 2:15 **WMCA**-"Growing Up"—Dr. Peck
WOR-Florence Johnson—Contralto
WJZ-Weather Reports
WPCH-Hernan Rodriguez—The Columbian Troubadour
WABC-Columbia Salon Orchestra—Emery Deutsch—Conductor
WOV-Vincent Calendo, Tenor
WENY-Doris Thornton, Contralto
WMSG-Susan Mansfield—Popular Songs
WGBS-Just Playing Around—Dramatic Story
 2:30 **WMCA**-Jack Filman—Sport Chat
WEAF-Victor Benham—Pianist
WOR-N. J. League of Women Voters
WJZ-Tuneful Times—Dance Orchestra
WPCH-Popular Songs
WABC-American School of the Air
WENY-Elizabeth Dalbo—Songs
WOV-Your Health
WGBS-Marchia Stewart—Organist
WMSG-Inspirational Hour for Shut-ins
 2:45 **WMCA**-Ukelele Bob McDonald
WEAF-Opportunities in the Trust Business—Francis H. Sisson of Guaranty Trust Co., of N. Y.
WJZ-Piano Moods—Lee Sims, pianist
WPCH-On a Coral Strand
WENY-James McManus—Tenor
WOV-Agatha Goodman, Soprano
 3:00 **WMCA**-Phantom Organist
WEAF-Women's Radio Review
WPCH-Blind George Russell
WABC-La Forge Berumen Musicale
WOR-Ariel Ensemble
WJZ-Organ Melodies
WGBS-Symphonic Rhythm
WENY-Lew and Teddy
WOV-News Flashes
 3:15 **WPCH**-Frank McCabe & Mitchie Lake
WENY-Ruth Goodwin—Contralto
WOV-Johnny & Mel, Harmony
WGBS-Benedict Theatre Miniature
 3:30 **WMCA**-In a Gypsy Camp
WOR-Helen Bourne—Soprano
WJZ-Hello Marie—Comedy
WABC-Miriam Ray—with Fred Berren's Orchestra

- WHN**-Knights of Music
WOV-National Child Welfare
WGBS-A Piano Interlude
 3:45 **WJZ**-Chicago Serenaders—Dance Orchestra
WABC-Virginia Arnold—Pianist
WOR-Book Review—Thomas L. Mason
WOV-Alice Goodwin—Soprano

4 P.M. to 6 P.M.

- 4:00 **WMCA**-Goldburg Furniture Co.—Program
WEAF-Salon Singers—Mixed Chorus
WOR-Centenary College Institute
WPCH-Ann LaPorte, Musical
WABC-U. S. Army Band Concert from Washington, D. C.
WOV-Red Cross Program
WGBS-Marian French, Contralto
 4:15 **WMCA**-Interesting People I Have Met—Ada Patterson
WJZ-U. S. Navy Band
WHN-Margaret Wilson, Popular Pianist
WGBS-Nat Ross—Pianist
WOV-Sweet and Mellow
 4:30 **WMCA**-Concert in Miniature
WEAF-Phil Spitalny—Tea Dansante
WOR-Horsman Doll Program
WABC-Hotel Taft Orchestra
WGBS-Mary Bongert—Soprano
WPCH-Harlem Hot Stuff—"Uke" Joyner
WHN-Fred Calmpitt, Baritone
WOV-Emergency Employment Committee
 4:45 **WPCH**-The Sunshine Trio
WOR-Charles May—Baritone
WHN-Marcia Wallace, Popular Songs
WOV-Singing Troubadour
WGBS-Nathaniel Ponsette D'Art. "Ten Best American Artists"
 5:00 **WMCA**-Sally Orchestra
WEAF-The Jungle Man
WJZ-Coffee Matinee, Brazilian Coffee Grower's Program
WABC-Asbury Park Orchestra
WHN-Jacks of Harmony
WGBS-Jack Healy's Dance Trio
WOV-Lee's Hawaiians

- 7:30 **WNYC**-WNYC Air College
WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
WOR-Haddon Hall Cigar Concert. Vincent Sorey's Orchestra & Ralph Kirby, Baritone
WJZ-Phil Cook, the Quaker Man
WABC-Kaltenborn, Edits the News—S. W. Straus Program
WPAP-"I'veecone"
WLWL-"Timely Topics"
 7:45 **WEAF**-The Goldbergs—Pepsodent Program
WJZ-Famous Fallacies of Business—Merle Thorpe
WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra.
WPAP-National Commission on Police Welfare

8 P.M. to 10 P.M.

- 8:00 **WNYC**-"Legal Problems"—Hon. Arthur J. W. Hilly, Corporation Counsel, New York
WEAF-Fleischmann Hour—Rudy Vallee's Orchestra
WJZ-Dixie Spiritual Singers—Edgeworth Tobacco Program
WOR-Bernhard Levittow's Ensemble Symphonique
WABC-Colonel Stoopnagle and Budd
WPAP-Charles Benczes Ensemble
 8:15 **WNYC**-Moniuszko Polish Orchestra
WJZ-Kin Tin Tin Thriller—Dramatic program with Bob White and Tom Corwine—Chappel Bros. Program
WABC-Sterling Products Program—Abe Lyman's Band
 8:30 **WOR**-Melody Kaleidoscope
WABC-LaPalina present Kate Smith & Swanee Music
WJZ-Pickard Family—Hill Billy Songs
WMSG-Eole Galli—Soprano
WPAP-"World in Review"
 8:45 **WNYC**-Federal Business League
WJZ-Sisters of the Skillet, Procter & Gamble Program
WABC-Angelo Patri "Your Child"—Cream of Wheat Program
WMSG-Sorgen & Basson—Novelty
WPAP-Play Shop
 9:00 **WNYC**-Filomenos Westonians
WEAF-Arco Dramatic Musicale—Edward Hagerup Grieg, "Reincarnated" guest of honor: Rachel Morton, Soprano; Harold Hansen, Tenor; Sigurd Nilssen, Bass; Jaffrey Harris' Orchestra
WOR-Darling & Dearie
WJZ-Blackstone Plantation—Julia Sanderson and Frank Crumit
WABC-Vapex Presents the Mills Bros.
WMSG-Transfield Sisters—Banjoists
WENY-Russian Gypsy Tabor
 9:15 **WABC**-Fray and Braggiotti
 La Valse (new arrangement)
 Ravel-Braggiotti
 Trese Rasbach-Braggiotti
 Melody of Youmans Successes
 Arrangement Braggiotti
 a. Sometimes I'm Happy
 (Hit the Deck)
 b. Oh Me Oh My Oh You
 (Two Little Girls in Blue)
 c. I Know You Know (Oh Please)
WMSG-Adventures of Myrtle
 9:30 **WMCA**-The Selwyn's Entertainers
WEAF-Adventures of Sherlock Holmes—Dramatic Sketch with Richard Gordon and Leigh Lovel
WOR-Newark Music Foundation Presents Philip James' "The Nightingale of Bethlehem"; orchestra & chorus under direction of Robert M. Crawford; assisting artists Beatrice Bingham, Soprano; Saida Knox, Contralto; & Romley Fell, Baritone
WJZ-Maxwell House Ensemble
WABC-Love Story Hour
WENY-Russian Gypsy Tabor
WMSG-Alexander Ermoloff Program

10 P.M. to 2 A.M.

- 10:00 **WEAF**-Lucky Strike Dance Hour—Walter Winchell, Guest Speaker
WOR-Crockett Mountaineers
WABC-Hart, Schaffner & Marks
 Trumpeters
WENY-Croissant Program—Speaker, Clarence Chamberlain
 10:05 **WMCA**-Madison Square Garden Hockey Game
 10:15 **WOR**-The Weaver of Dreams
 10:30 **WJZ**-Clara, Lu & Em—Colgate Palmolive Hour
WABC-Grand Opera Miniatures. Howard Barlow, Conductor, with Barbara Maurel, Contralto; Theo. Karle, Tenor
 10:45 **WMCA**-Three Little Funsters
WOR-Globe Trotter—New York American
WJZ-Paris Night Life—Affiliated Products Program
 11:00 **WMCA**-Will Oakland Terrace
WEAF-Marion Harris—Song Recital
WOR-In a Russian Village
WJZ-Laurier's Slumber Music
WABC-Don Redman's Connie's Inn Orchestra
WENY-Filipino Stompers Orchestra
 11:15 **WEAF**-Lew Conrad's Orchestra
WABC-Jack Miller
 11:30 **WMCA**-Lou Taylor's Symphonic Smilers
WEAF-Jesse Crawford, Organist
WOR-Moonbeams—Directed by Geo. Shackley
WJZ-The Three Doctors—Songs & Patter
WABC-Belasco Orchestra
WENY-Eddie Ashman's Orchestra
 11:45 **WEAF**-Cab Calloway & his Orchestra
WJZ-Lew White's Organ Recital
WABC-George Olsen and His Orchestra
 12:00 **WMCA**-Bide Dudley's Dramatic Revue
WEAF-Coon-Sanders New Yorker Orchestra
WJZ-Mildred Bailey & Jesters
WABC-Guy Lombardo & His Royal Canadians
WENY-Harold Munsch's Orchestra
 12:05 **WMCA**-Enoch Light & Orchestra
 12:15 **WJZ**-Earl Hines & His Orchestra
 12:30 **WEAF**-Florence Richardson & Her Melody Boys
WABC-Louis Panico and His Orchestra
WJZ-Larry Funk and His Orchestra
WENY-Villa Richard Orchestra
 1:00 **WMCA**-Coon-Sander's Orchestra
WABC-Noble Sissle and His Park Central Orchestra
 1:30 **WABC**-Roseland Ballroom Orchestra

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